MUSIC - UNIVERSITY OF TORONTO
3 1761 03488 9063

Prokof'ev, Sergei Sergeevich
[Concerto, piano, no. 1,
op. 10, D^{b} major; arr.]
Kontsert

M
1011
P9
op.10
M8
cop.2

С. ПРОКОФЬЕВ

S. PROKOFIEV

КОНЦЕРТ

CONCERTO

№ 1

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

ARRANGED FOR TWO PIANOS

МУЗЫКА · MUSIC

МОСКВА · 1975 · MOSCOW

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Николаю Николаевичу Черепнину

КОНЦЕРТ № 1 Op. 10

для фортепиано с оркестром

To Nikolai Tcherepnin

CONCERTO

for Piano and Orchestra

LIBRARY JUN 8 1974 CONSERVATORY

Переложение для двух фортепиано

Arranged for Two Pianos

С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891—1953)

Allegro brioso (♩=88)

Piano I (Фортепиано)

Piano II (Оркестр)

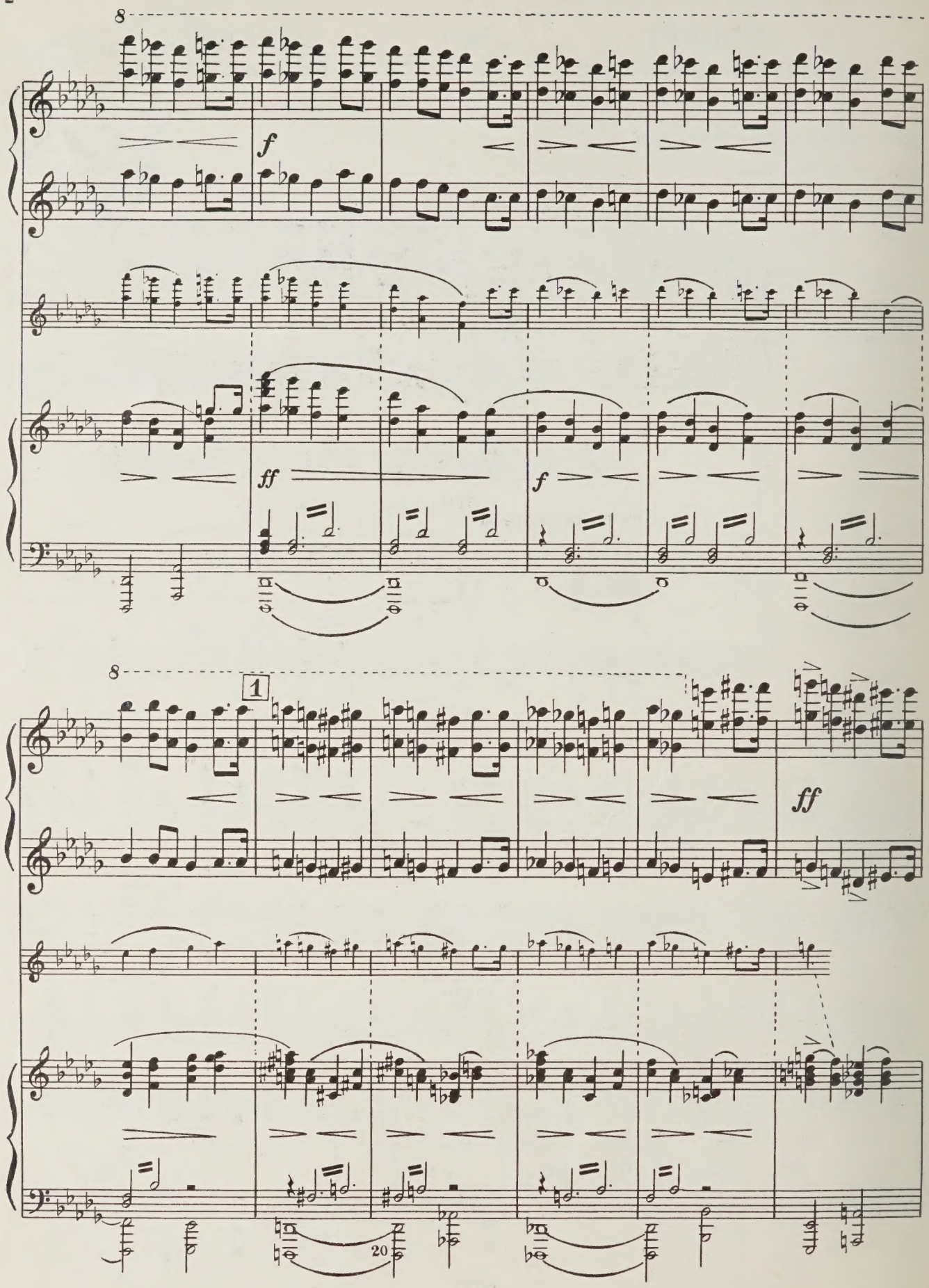
V-ni ed Ob.

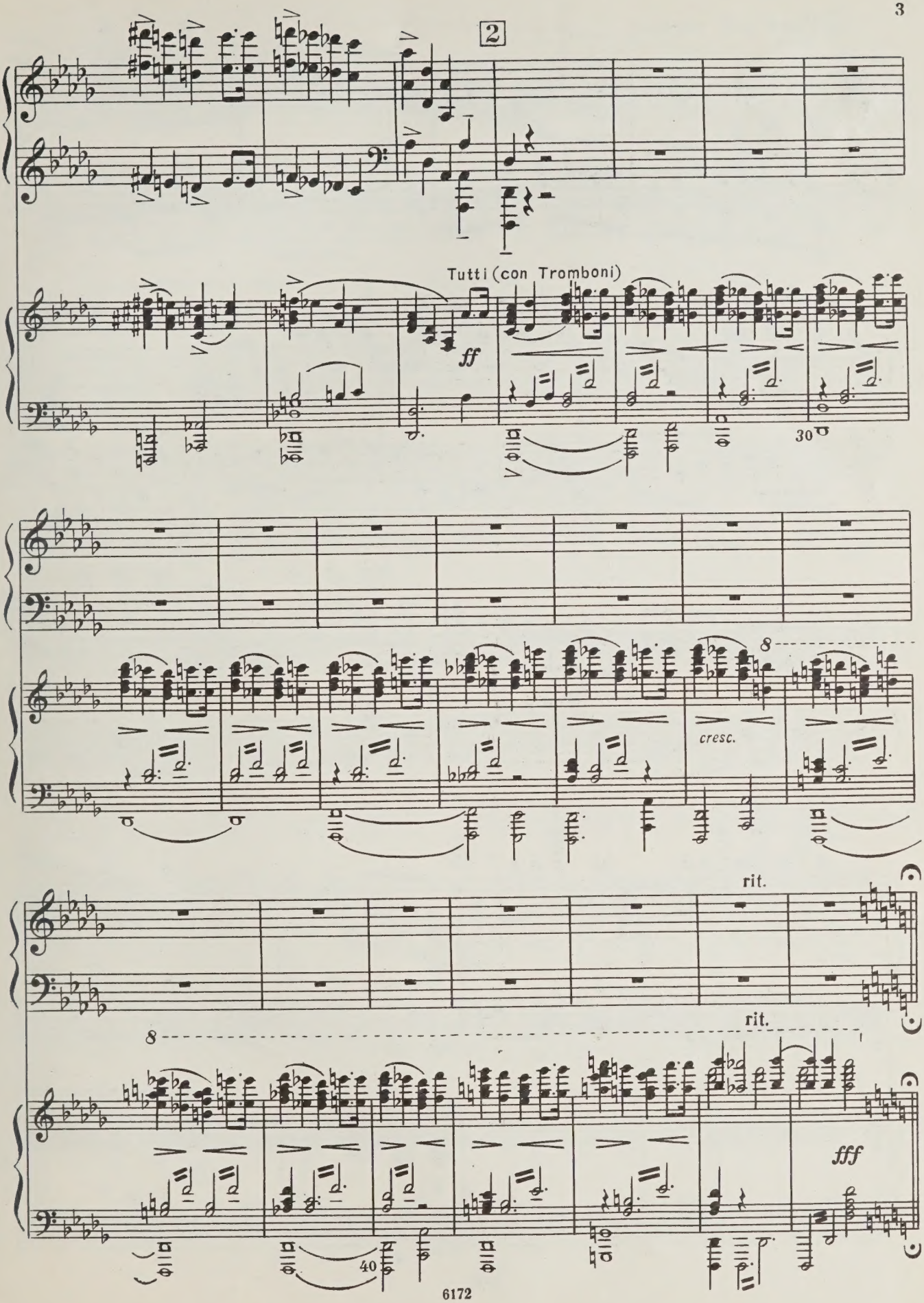
Tutti (senza Tromboni)

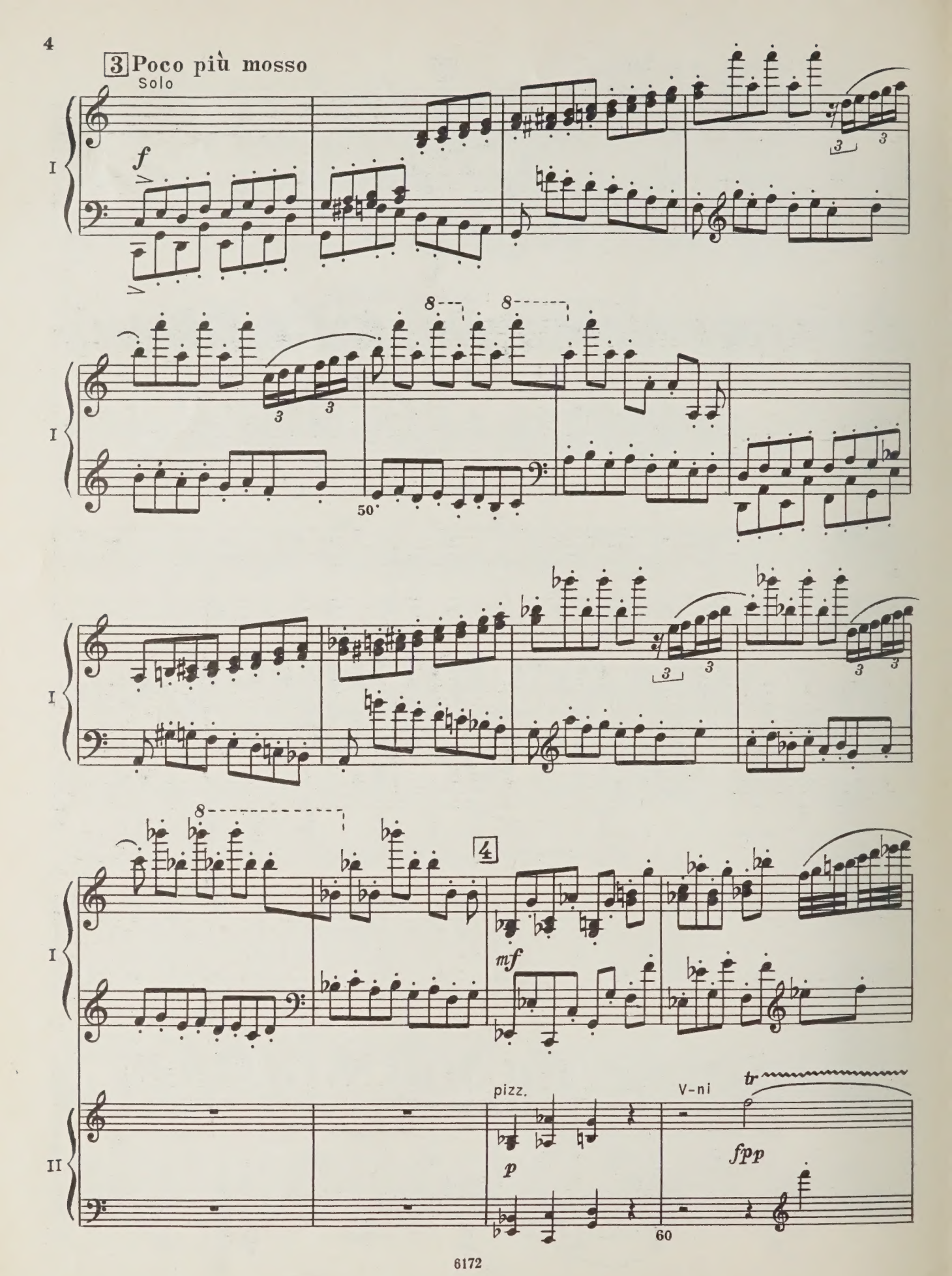
Allegro brioso (♩=88)

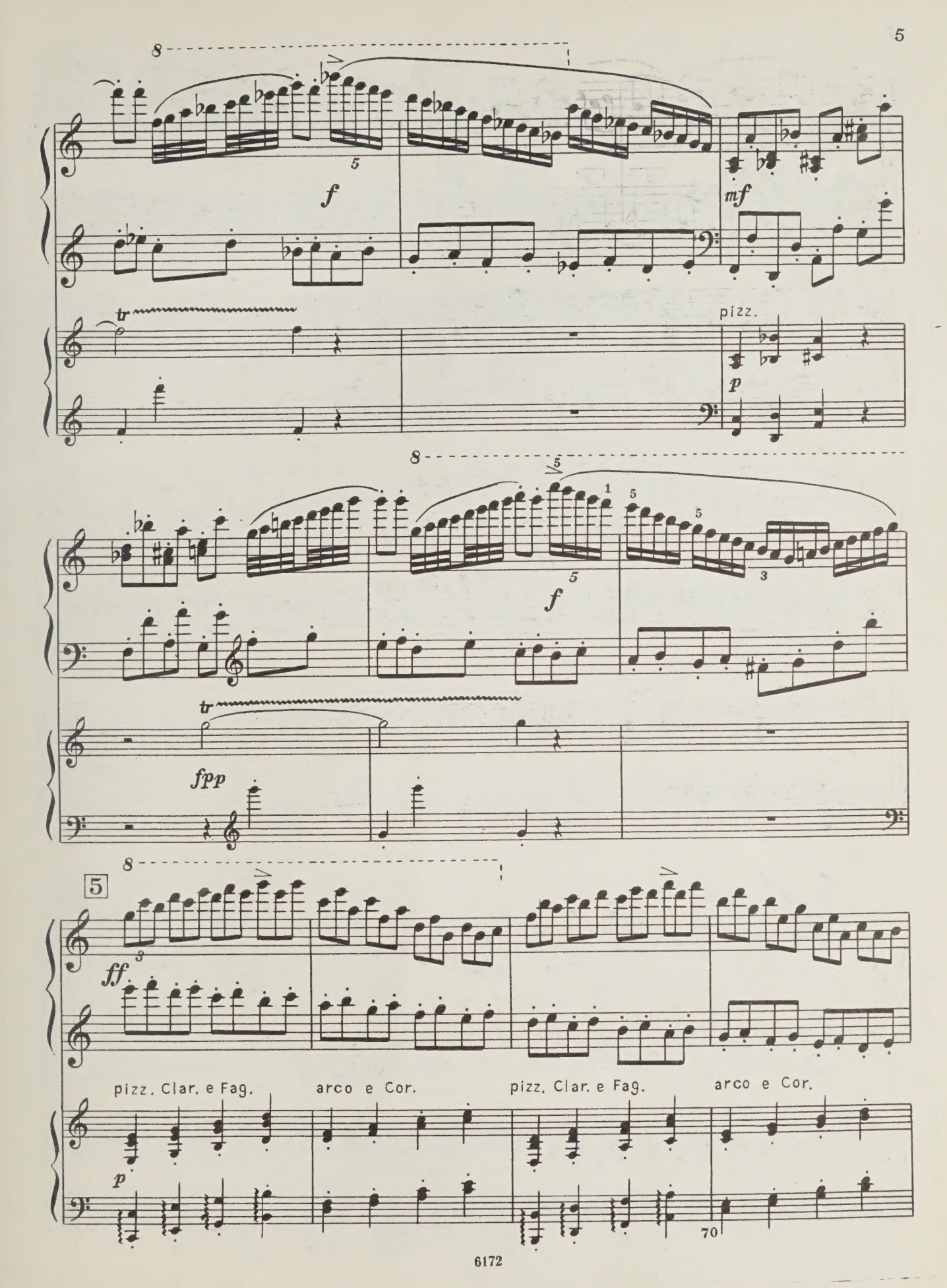
cresc.

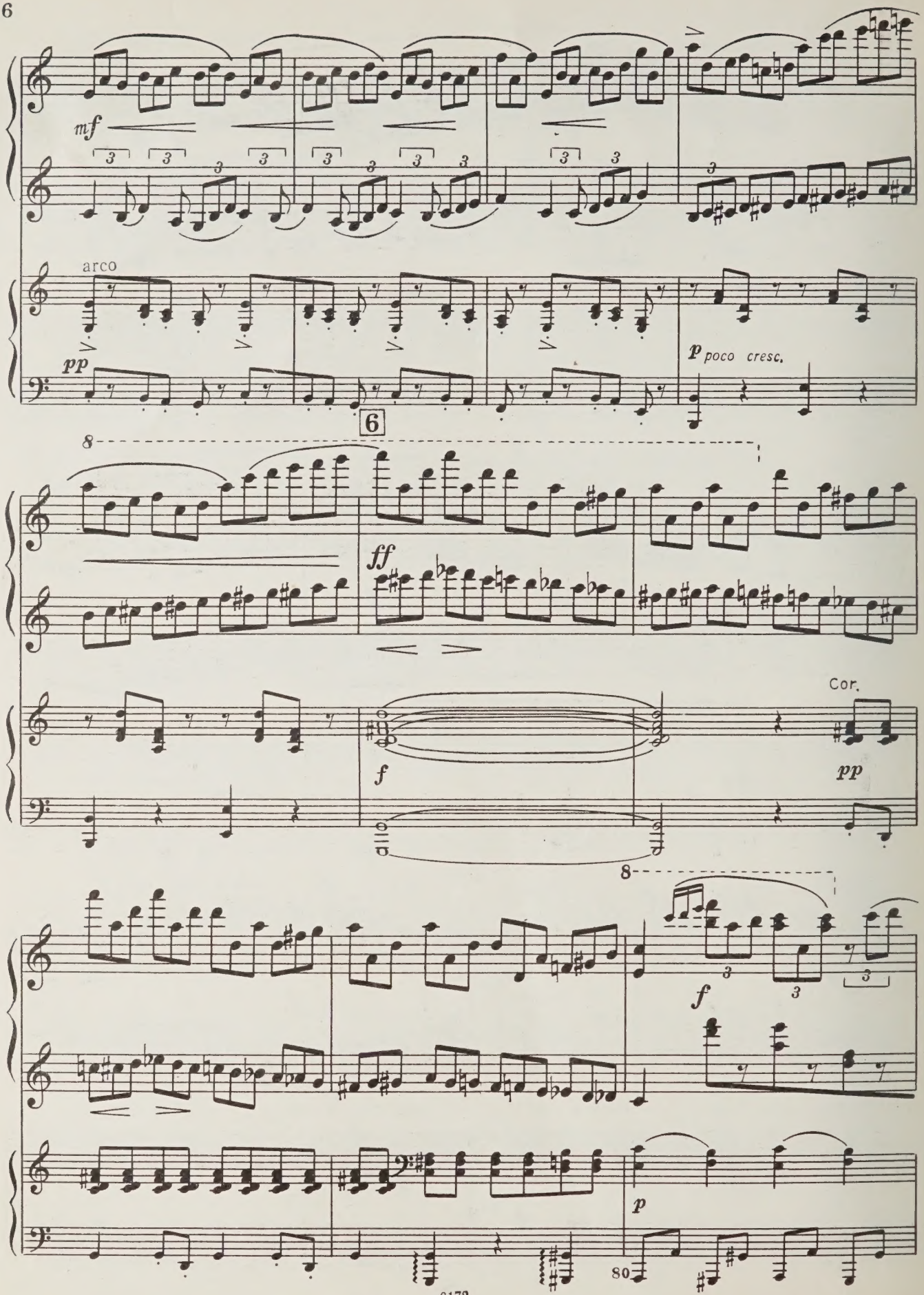
cresc.

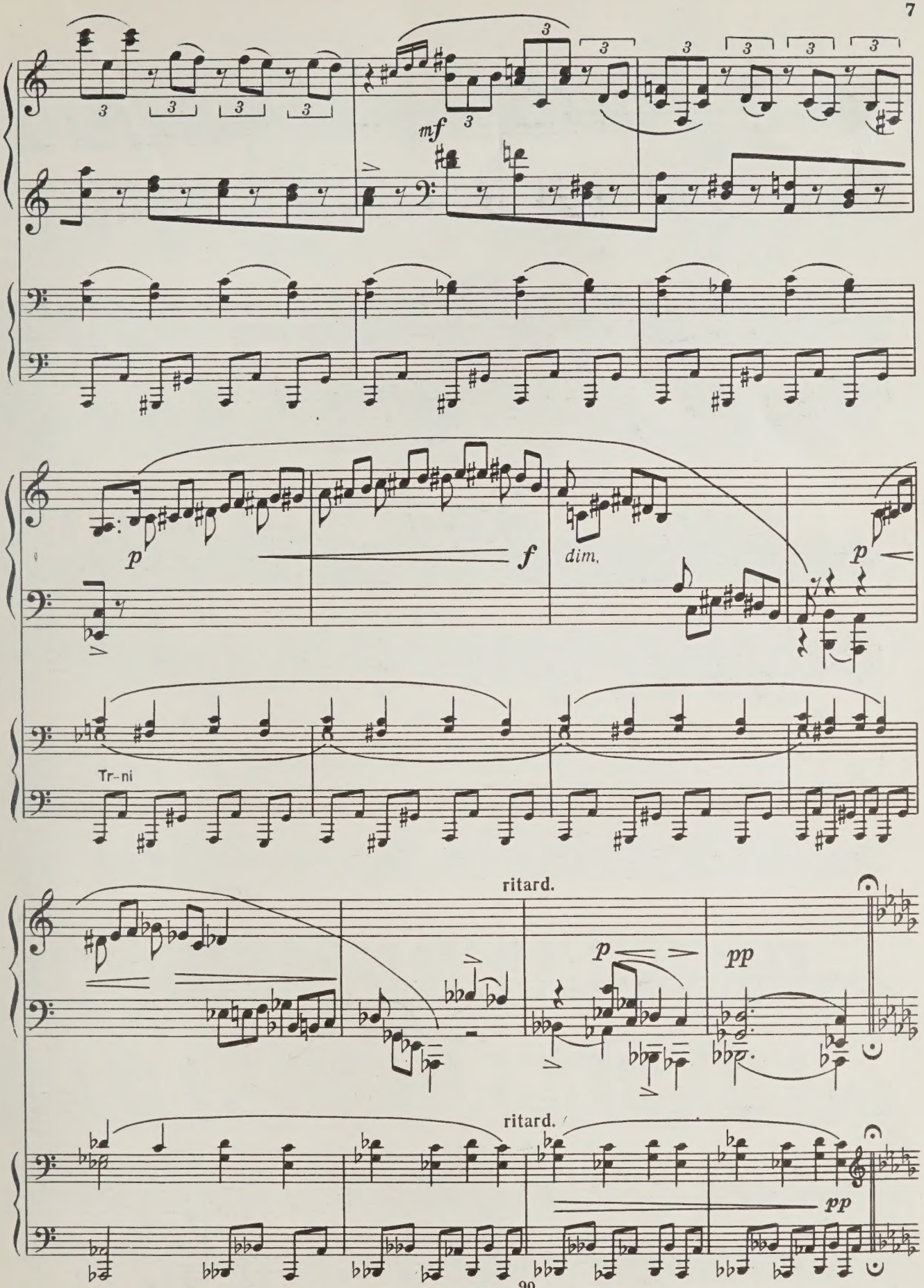

8
f
ff
f
8
1
ff
20

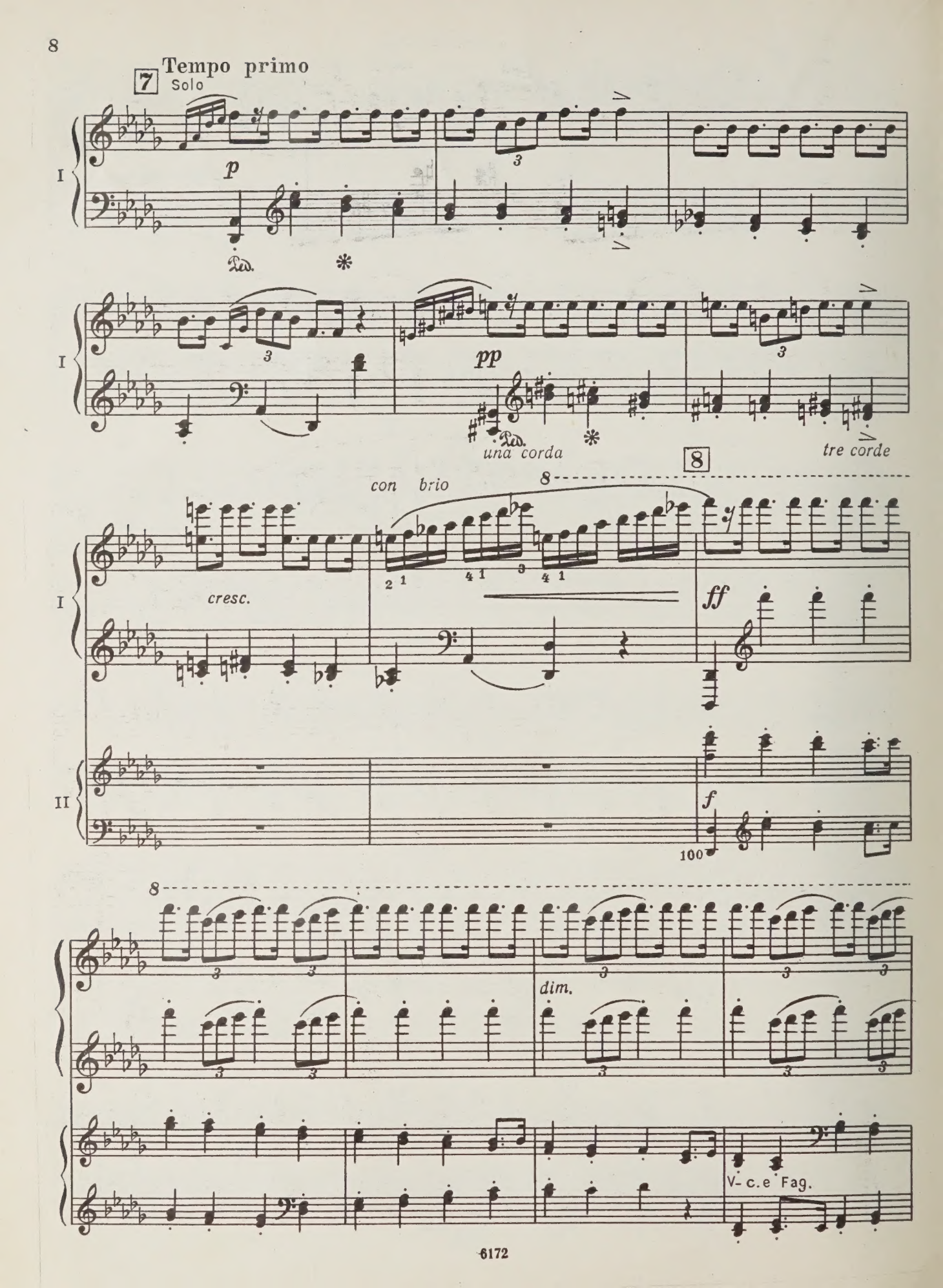

2
Tutti (con Tromboni)
ff
30
8
cresc.
rit.
rit.
8
fff
40

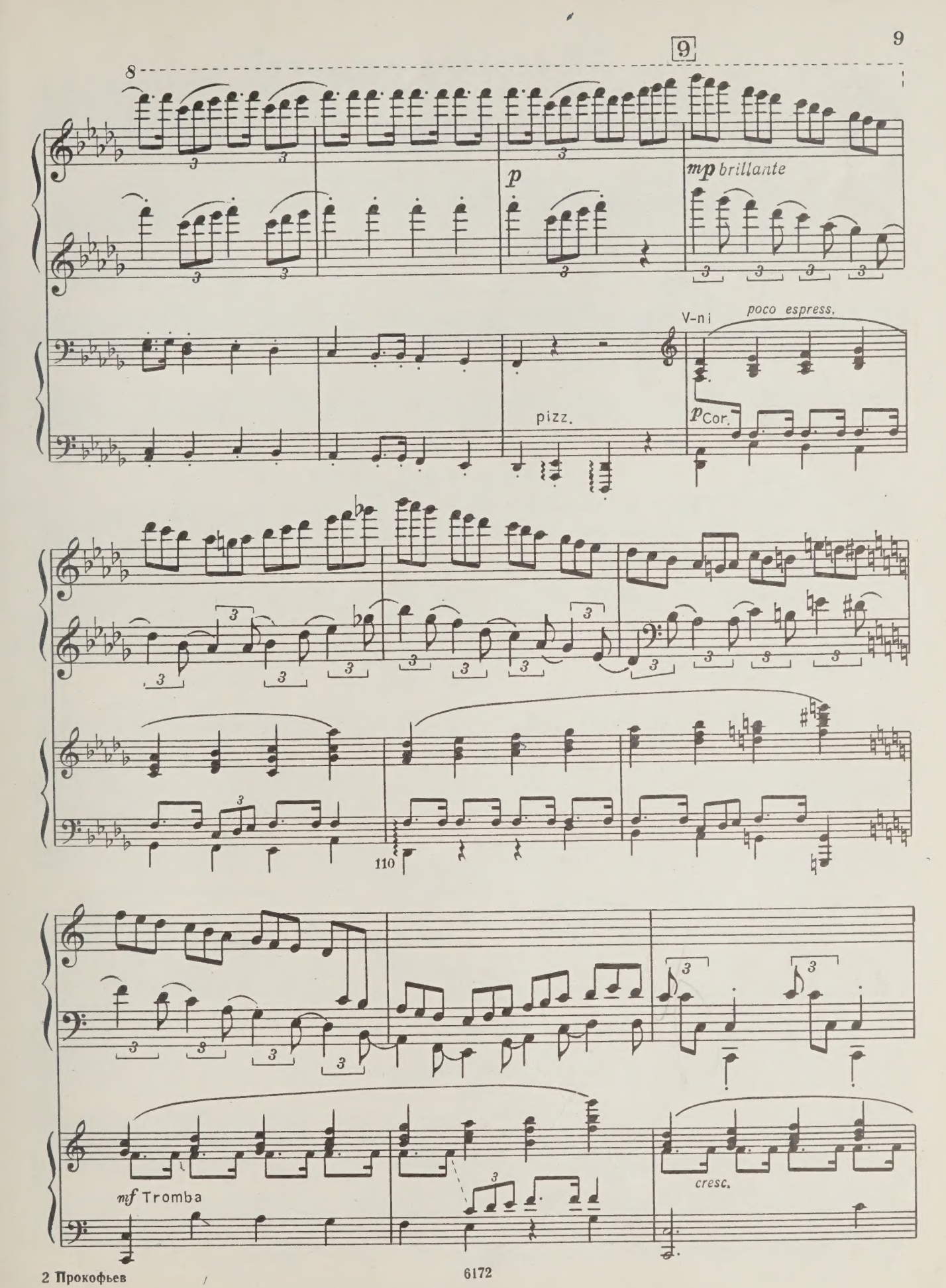

3 Poco più mosso
Solo
f
I
50
4
mf
pizz.
p
V-ni
tr
fpp
II
60

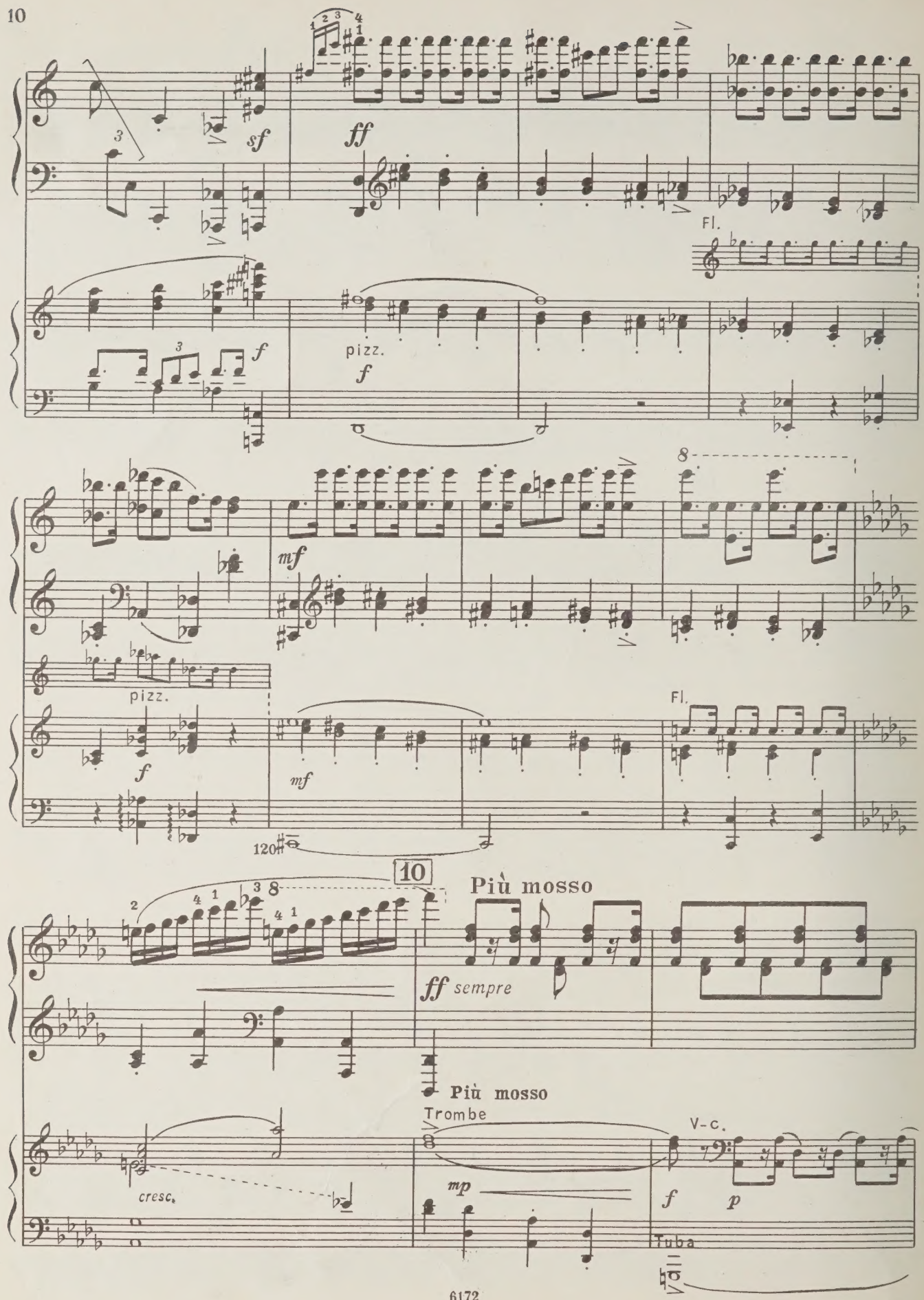

f
mf
tr
pizz.
p
f
tr
fpp
5
ff
pizz. Clar. e Fag.
arco e Cor.
pizz. Clar. e Fag.
arco e Cor.
p

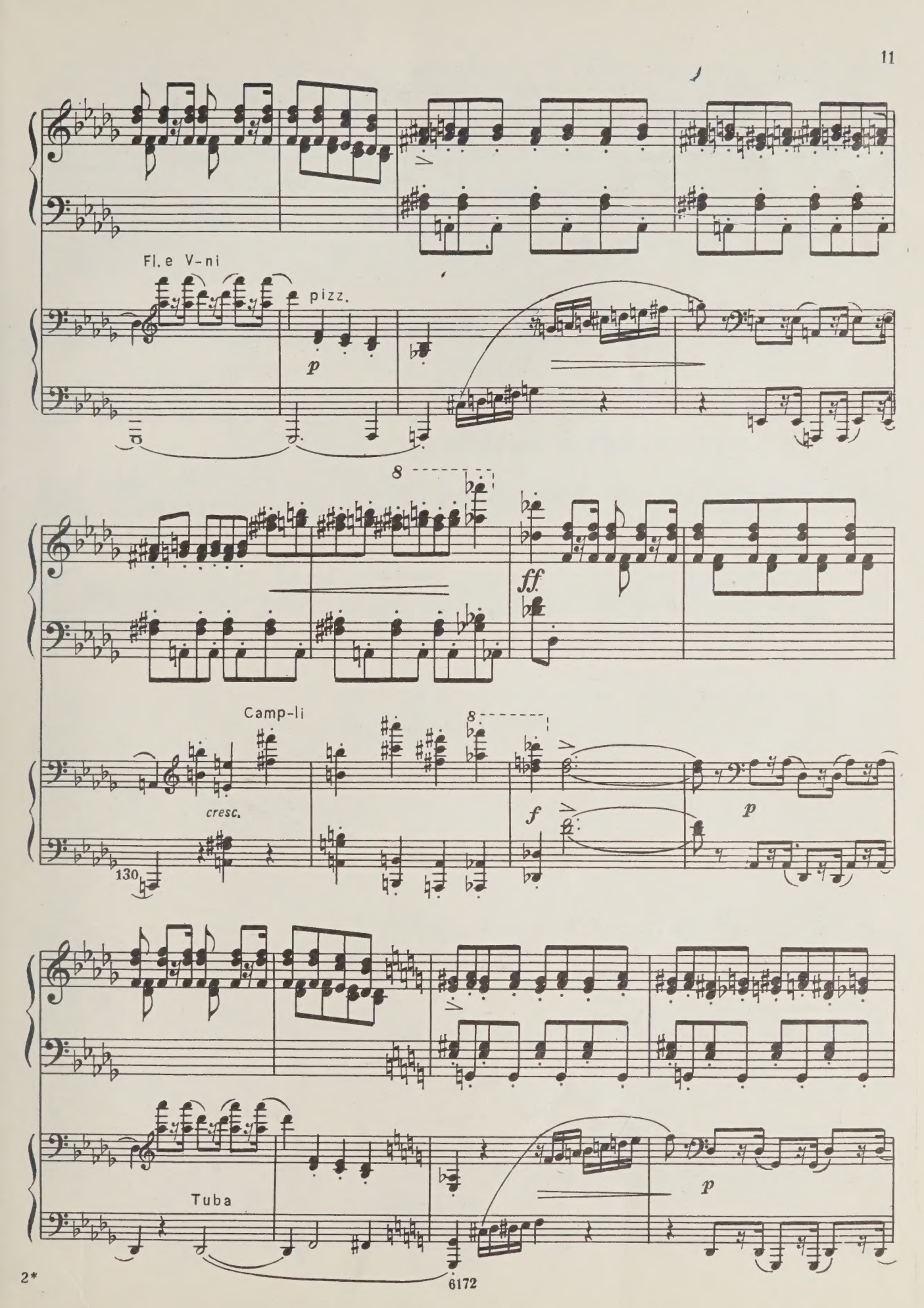

mf
arco
pp
p poco cresc.
6
8
ff
f
Cor.
pp
8
f
p
80

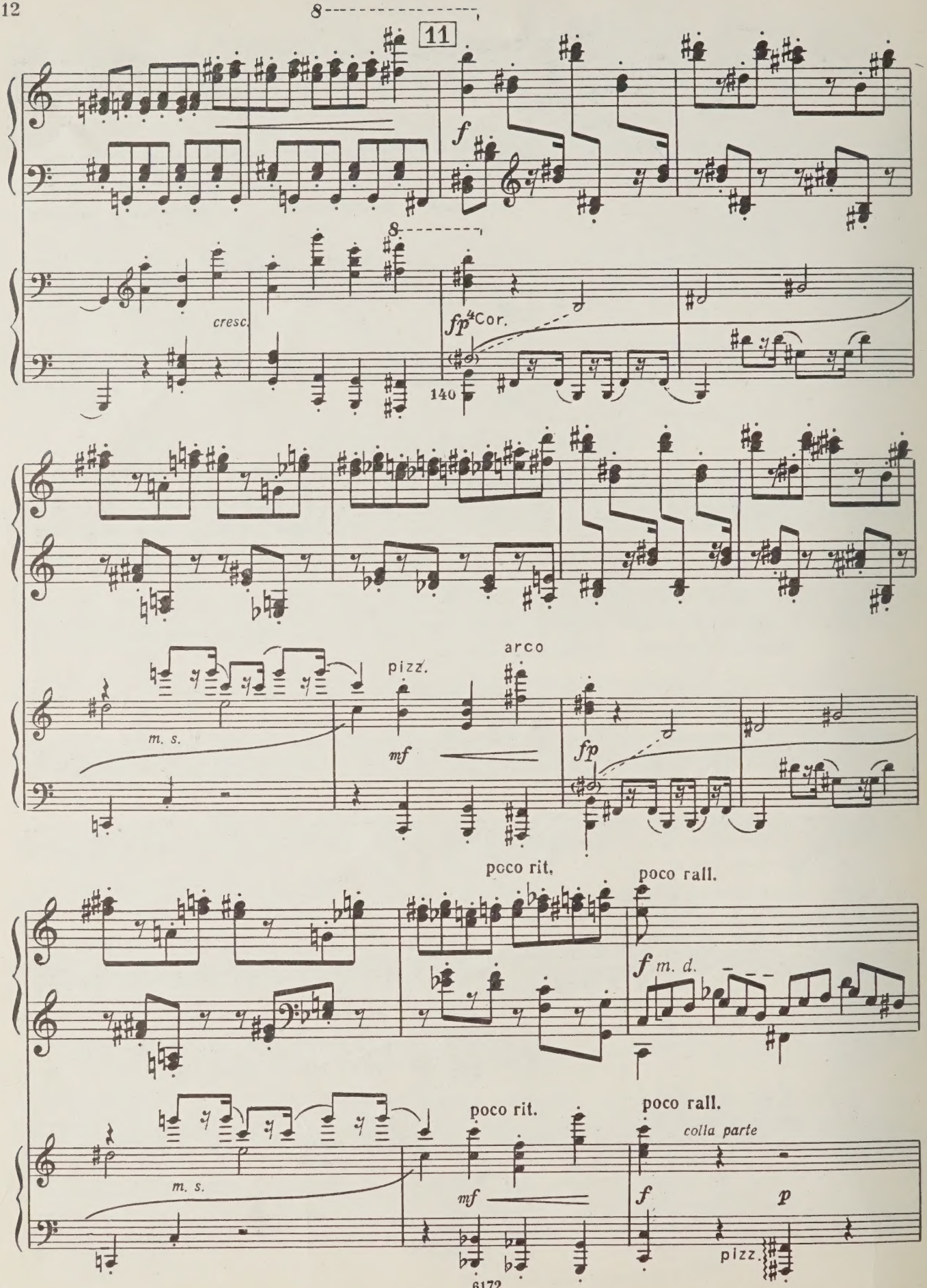

mf
p
f
dim.
p
Tr-ni
ritard.
p
pp
ritard.
pp

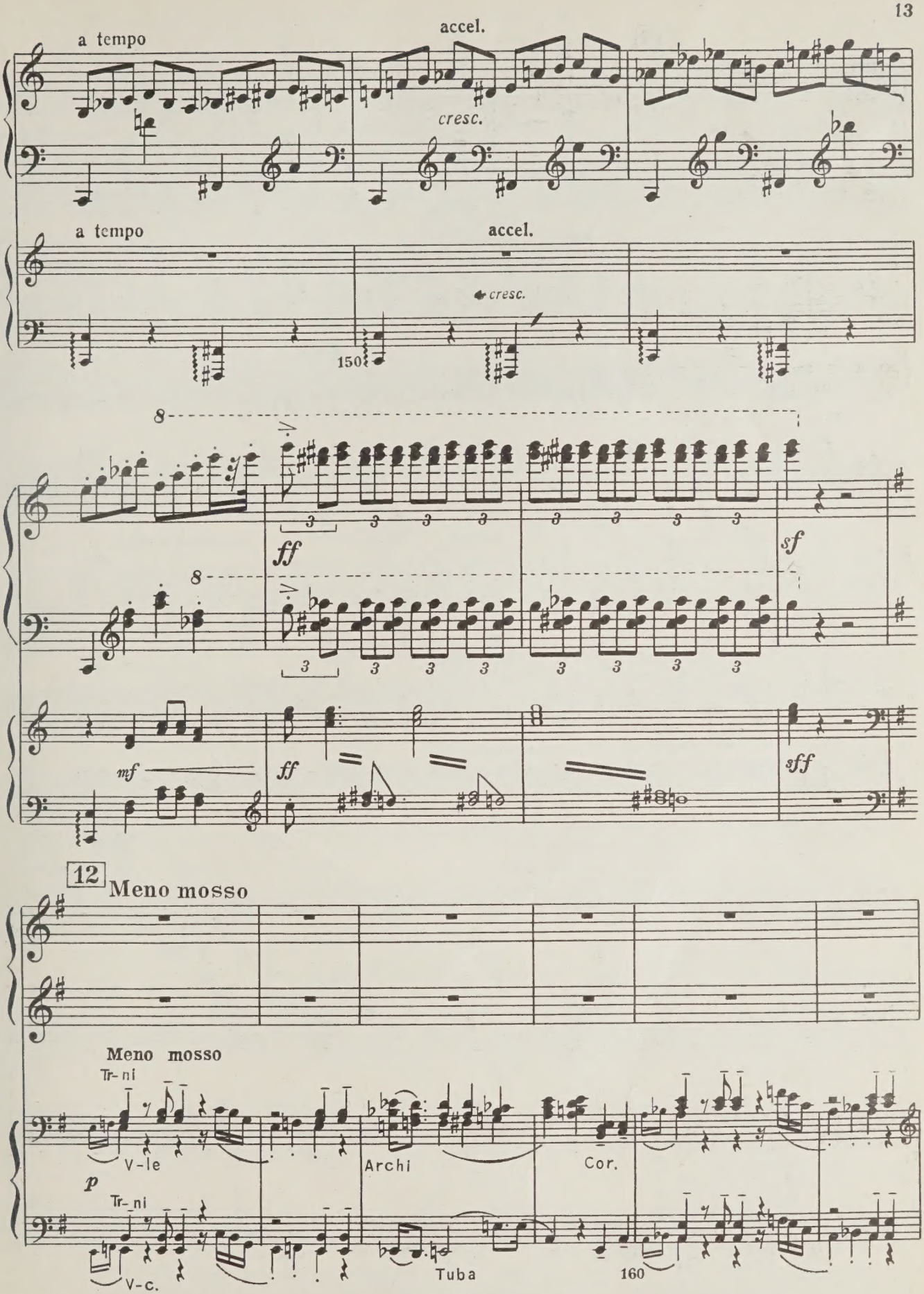

7
Tempo primo
Solo
p
Ped.
pp
una corda
tre corde
8
con brio
cresc.
ff
f
dim.
V- c.e Fag.

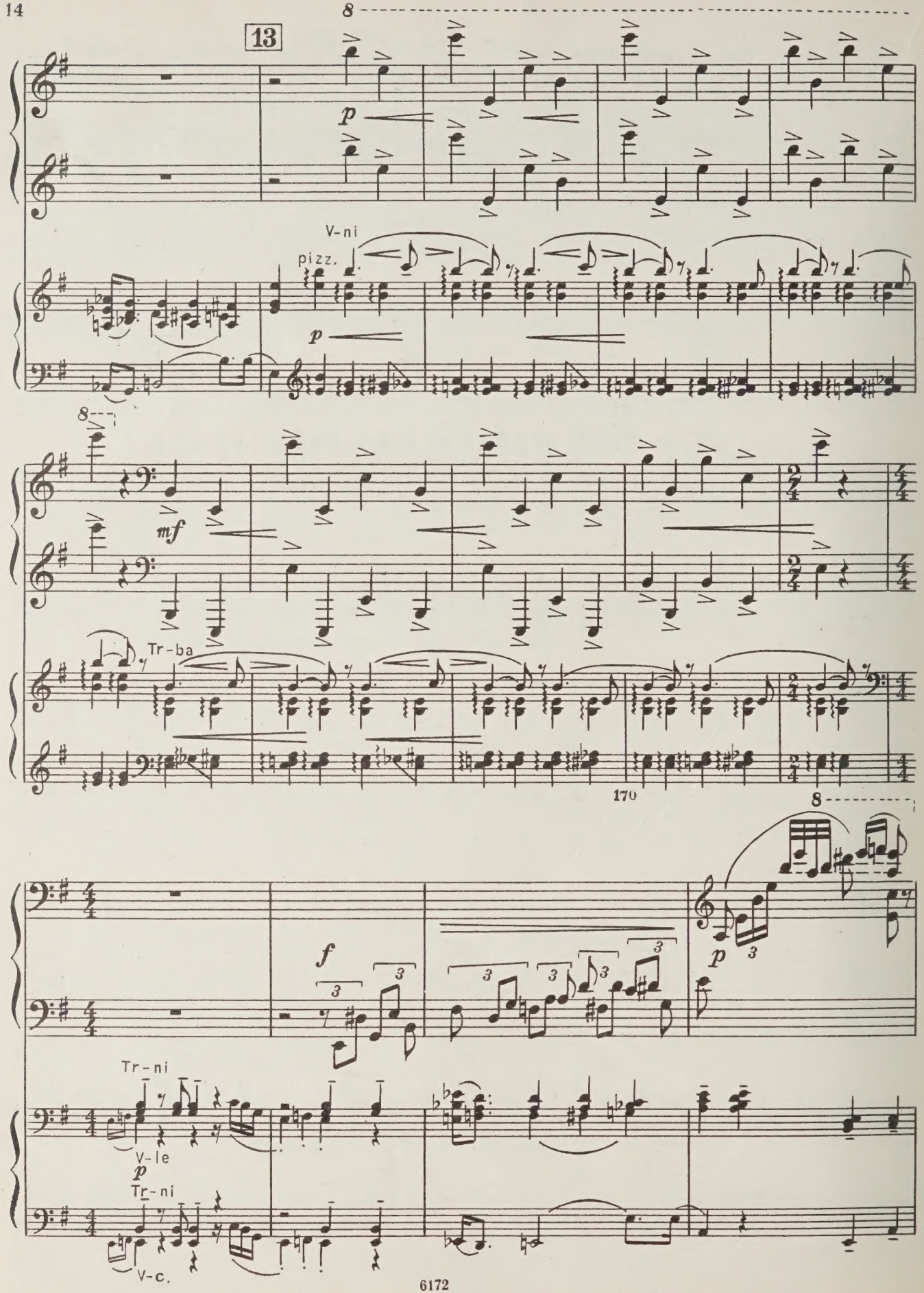

8
9
p
mp brillante
V-ni
poco espress.
pizz.
p Cor.
110
mf Tromba
cresc.

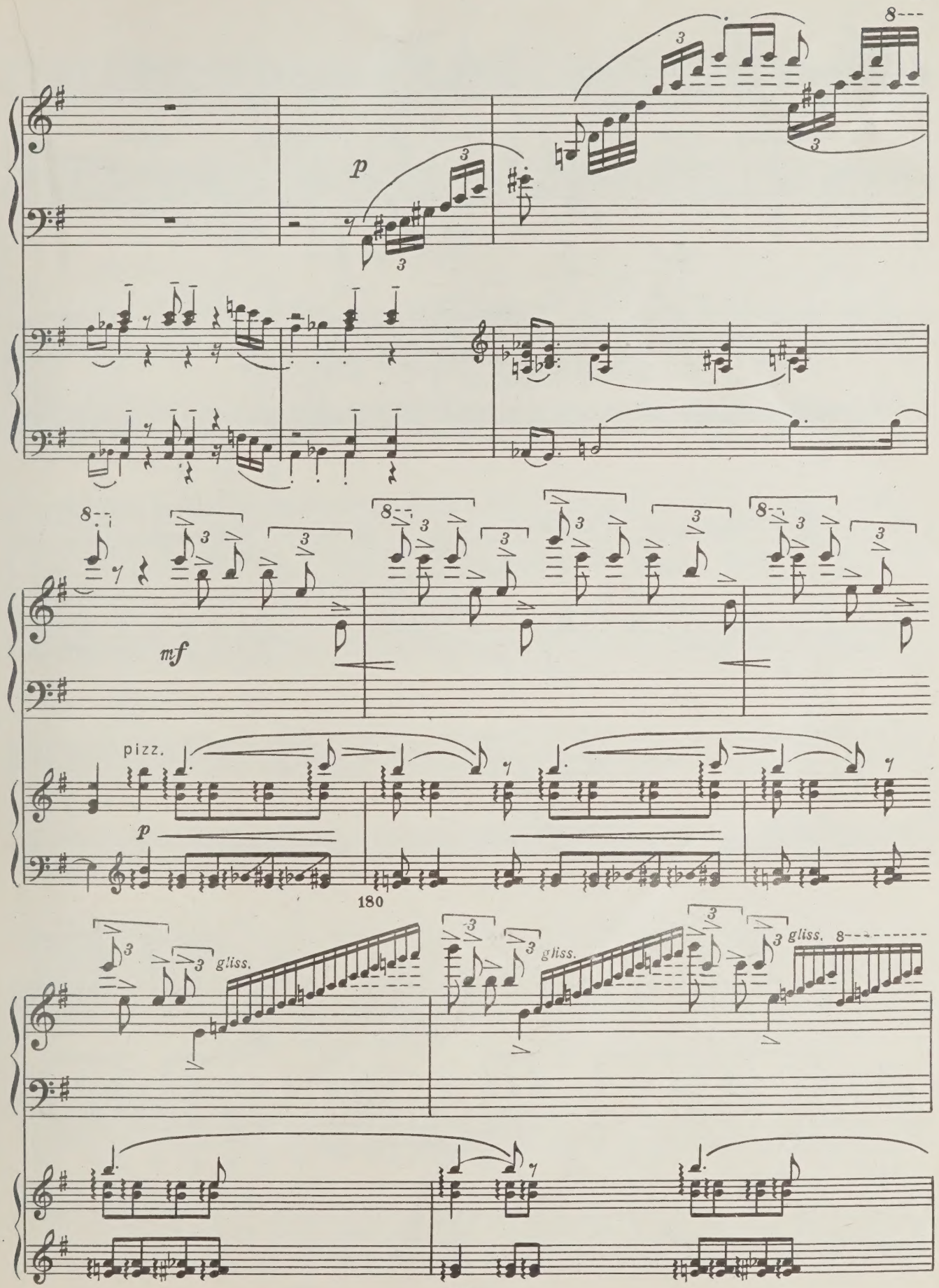

sf
ff
Fl.
f
pizz.
f
mf
8
pizz.
f
mf
Fl.
120
10
Più mosso
ff sempre
Più mosso
Trombe
cresc.
mp
V-c.
f
p
Tuba

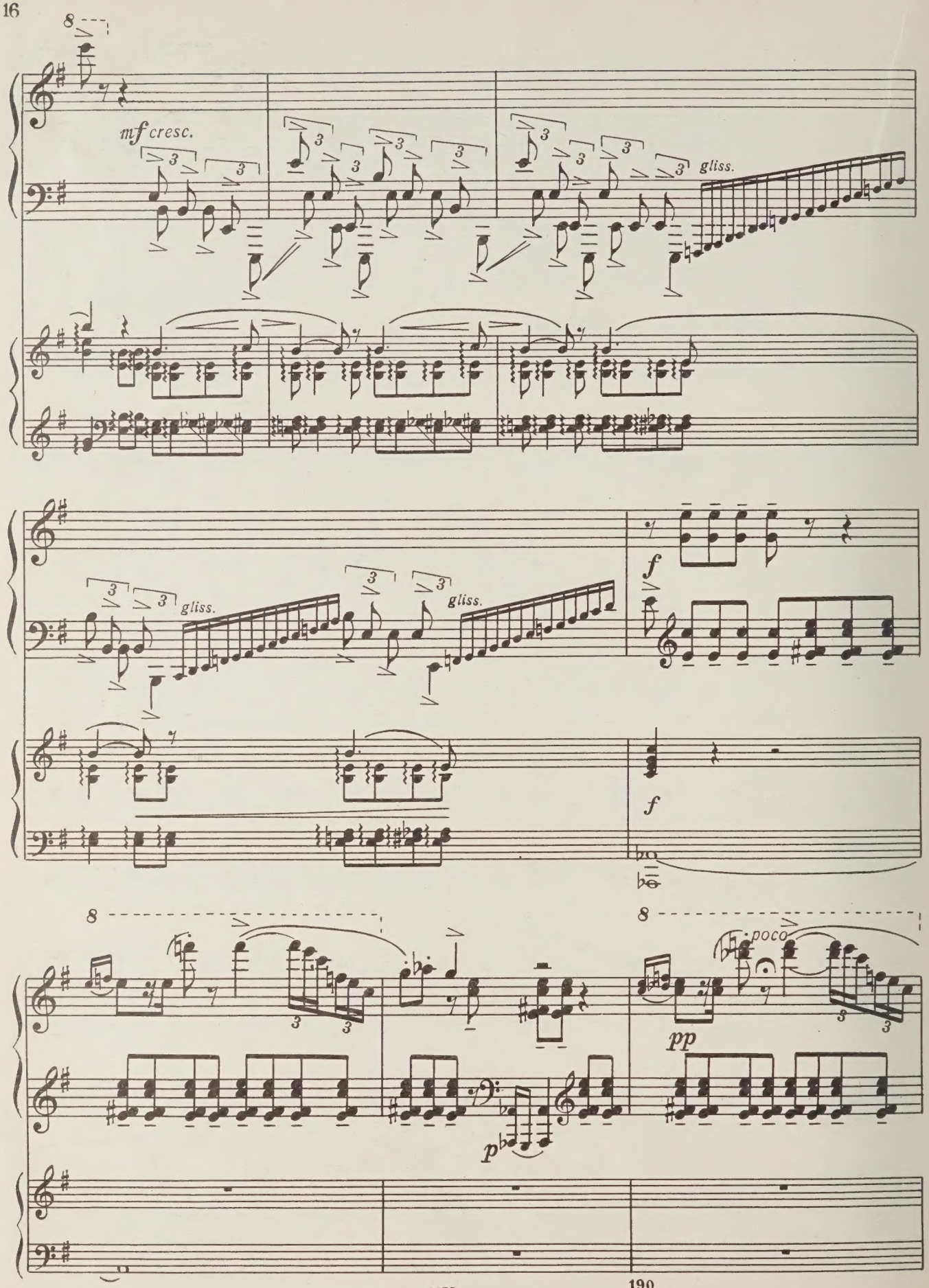

Fl. e V-ni
pizz.
p
8
ff.
Camp-li
cresc.
f
p
130
Tuba
p

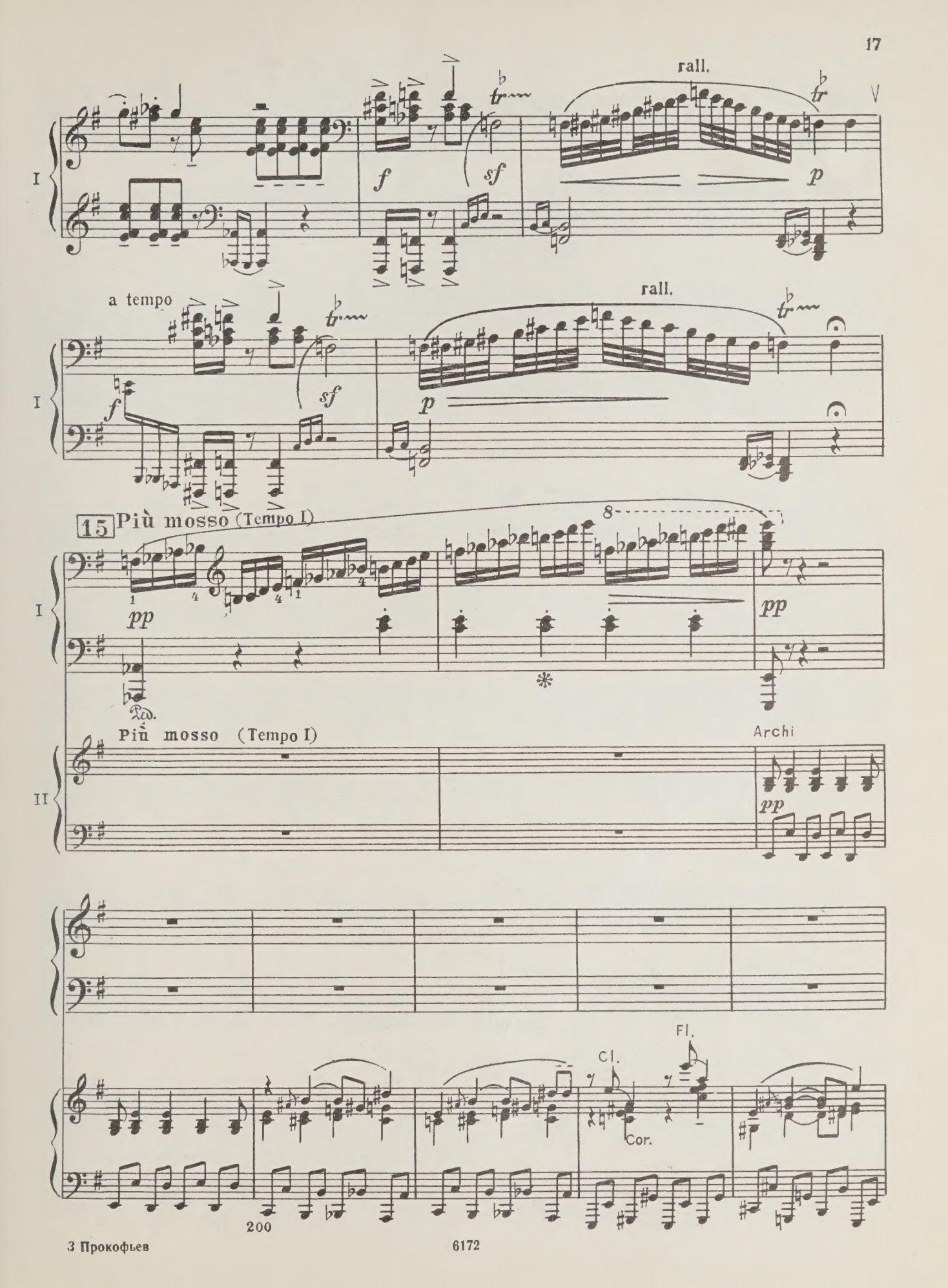

8
11
f
8
cresc.
fp 4 Cor.
140
m. s.
pizz.
arco
mf
fp
poco rit.
poco rall.
f m. d.
m. s.
poco rit.
mf
poco rall.
colla parte
f
p
pizz.

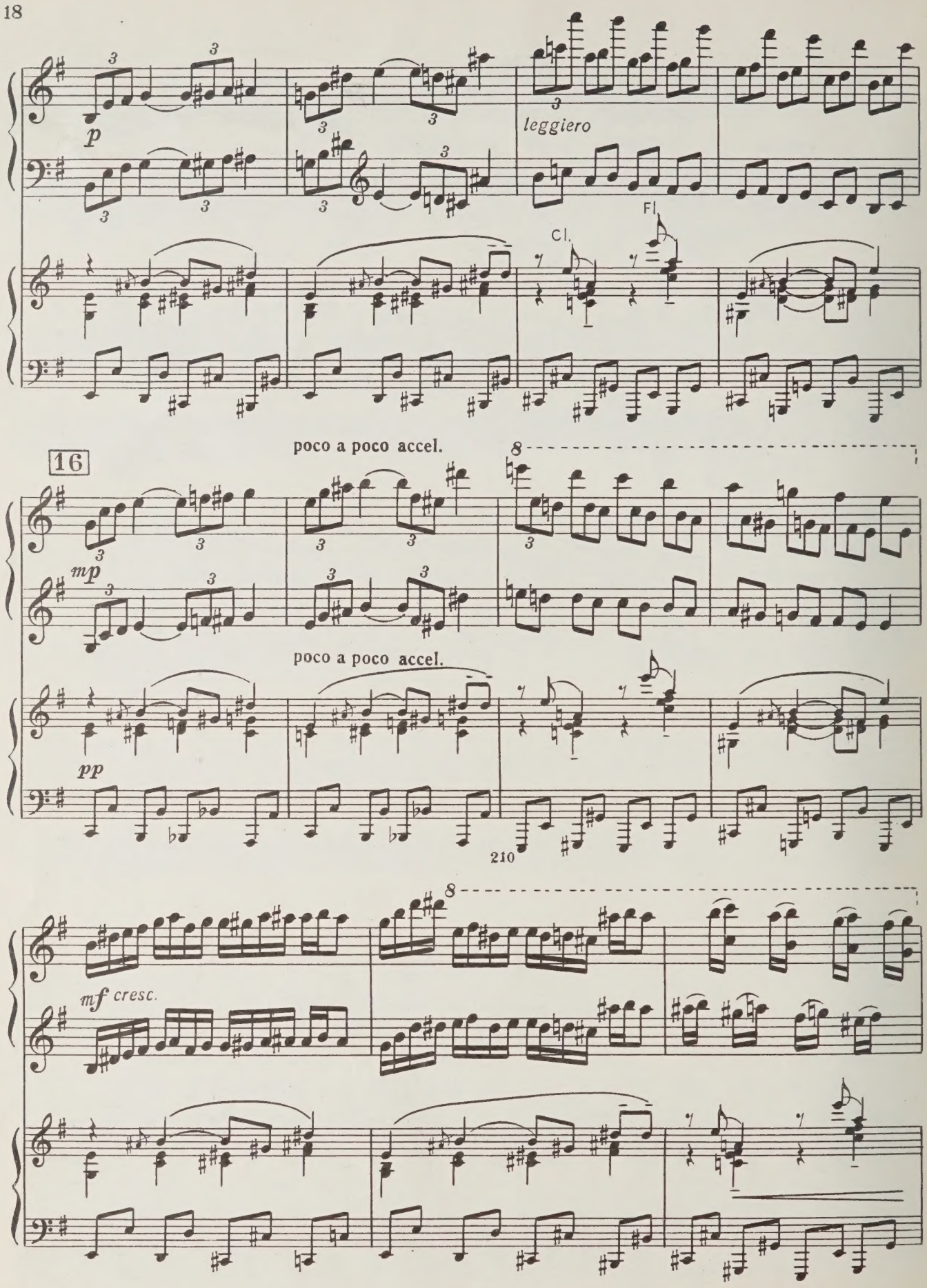

a tempo
accel.
cresc.
a tempo
accel.
cresc.
150
ff
sf
mf
ff
sff
12
Meno mosso
Meno mosso
Tr-ni
V-le
Archi
Cor.
p
Tr-ni
V-c.
Tuba
160

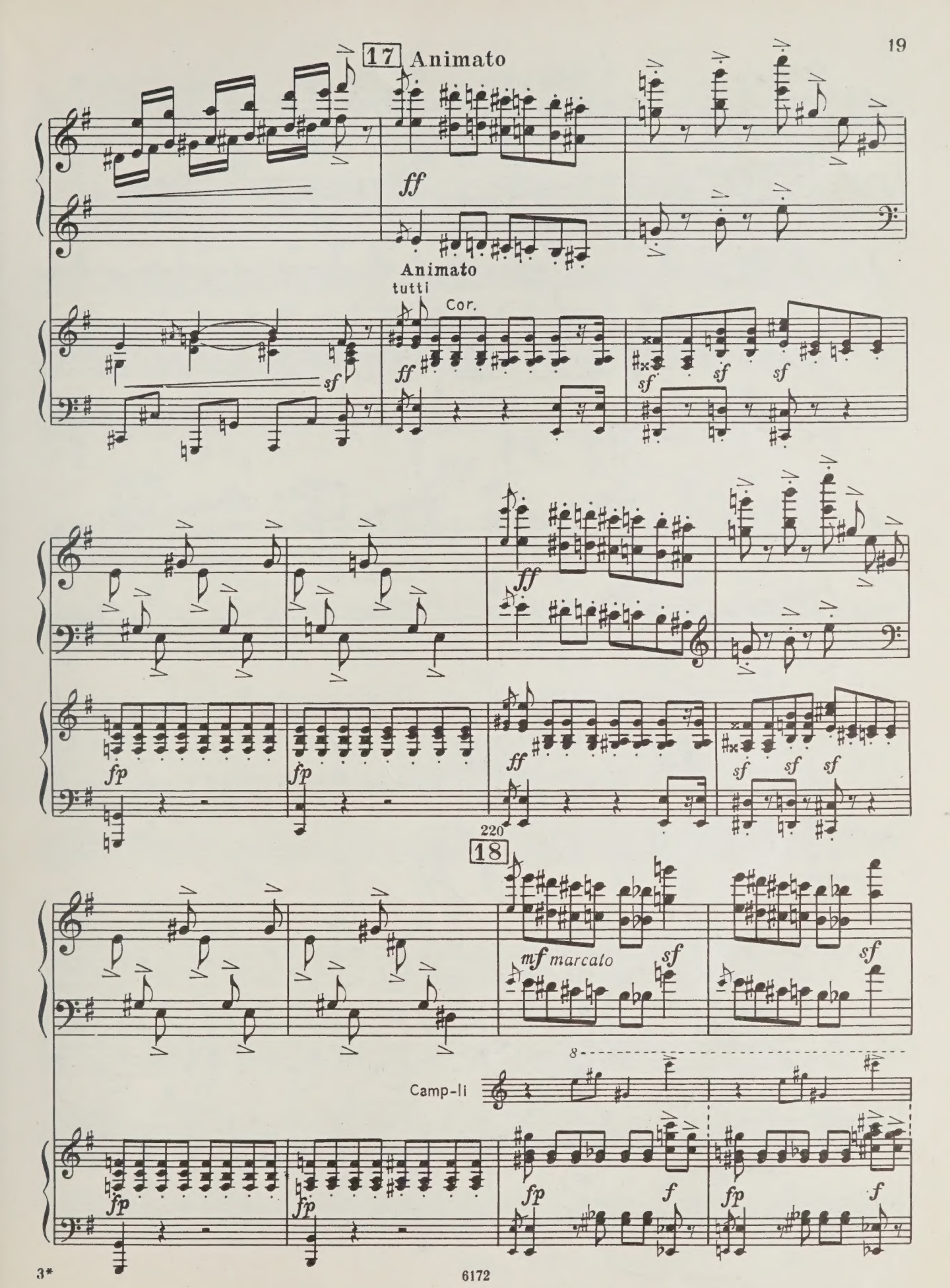

13
8
p
V-ni
pizz.
p
8
mf
Tr-ba
170
8
f
3
p
Tr-ni
V-le
p
Tr-ni
V-c.

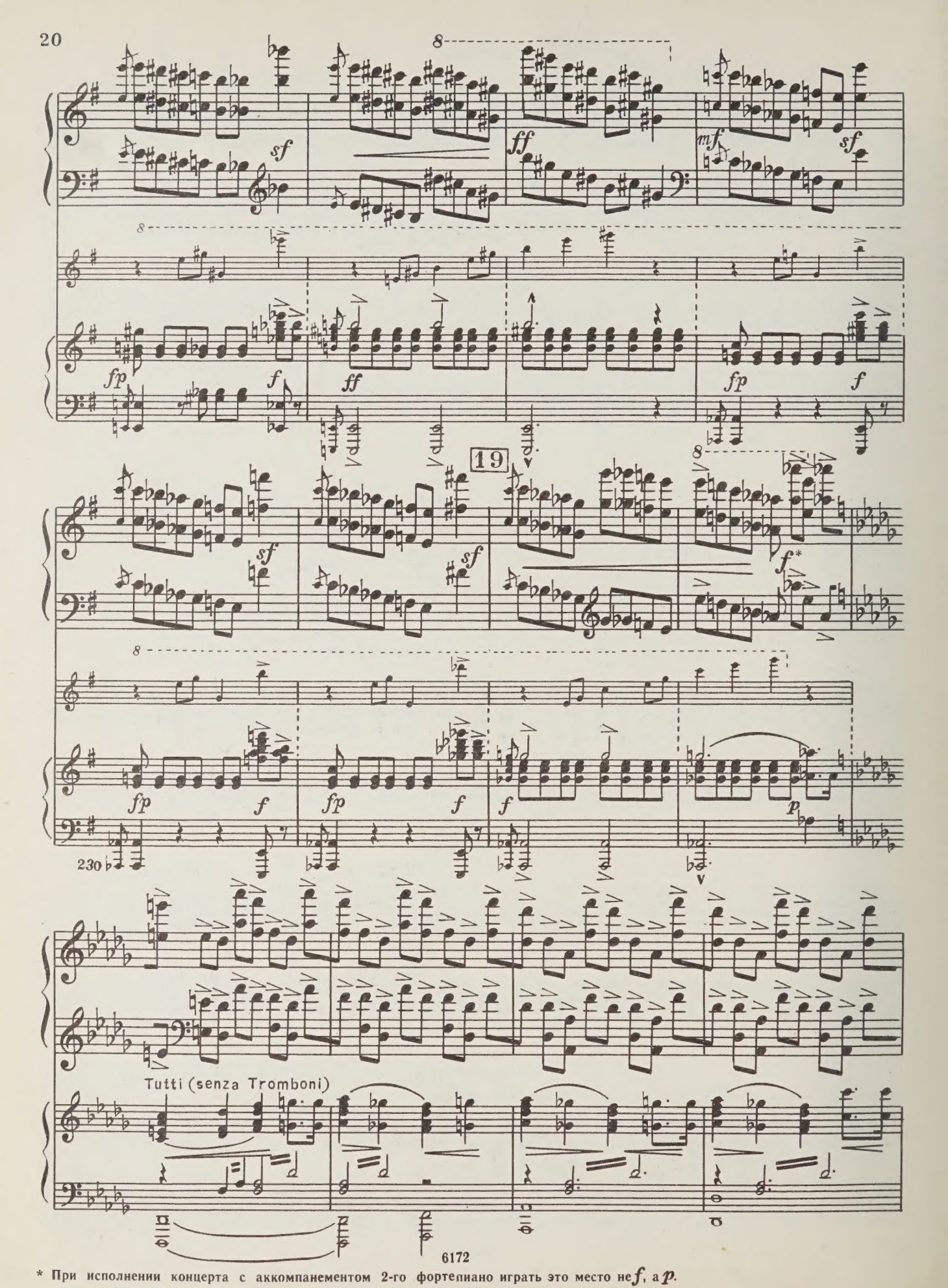

p
mf
pizz.
p
180
gliss.
gliss.
gliss.


8
mf cresc.
gliss.
gliss.
gliss.
f
f
8
8
poco
pp
p

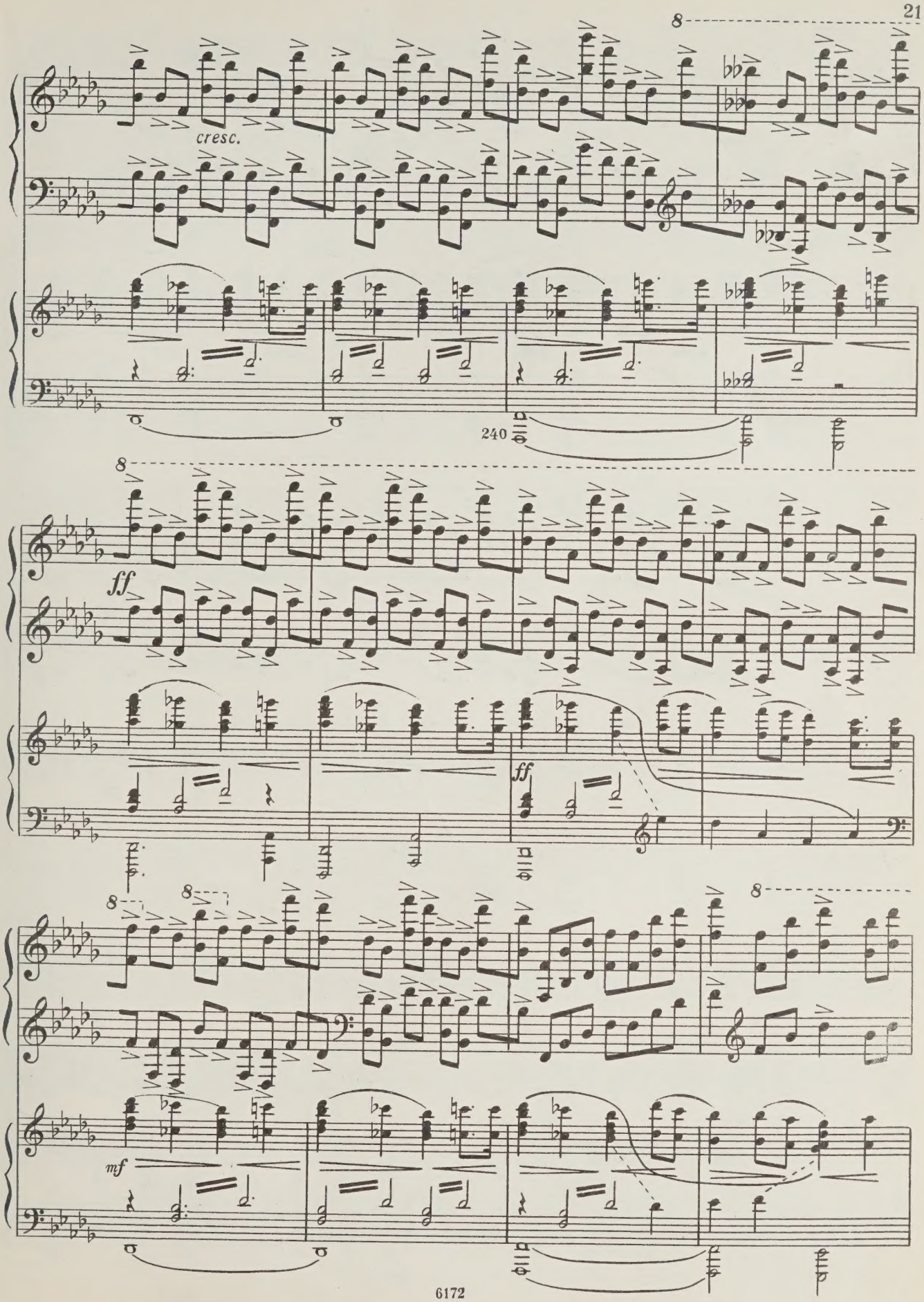

rall.
a tempo
rall.
15 Più mosso (Tempo I)
Più mosso (Tempo I)
Archi
Fl.
Cl.
Cor.


p
leggiero
Cl.
Fl.
16
poco a poco accel.
mp
poco a poco accel.
pp
210
mf cresc.


17
Animato
ff
Animato
tutti
Cor.
ff
sf
sf
sf
sf
ff
fp
fp
ff
sf
sf
sf
220
18
mf marcato
sf
sf
8
Camp-li
fp
fp
fp
f
fp
f



* При исполнении концерта с аккомпанементом 2-го фортепиано играть это место не *f*, а *p*.


8
cresc.
240
8
ff
ff
8
8
8
mf

20

250

dim.

p

Archi e Cor.

dim.

p

260

pochissimo rit.

pp

G. P.

pochissimo rit.

V-c.

arco

pp

G. P.

Attacca

21 Andante assai

Andante assai

pp Archi con sord.

270

pizz.

Cl.

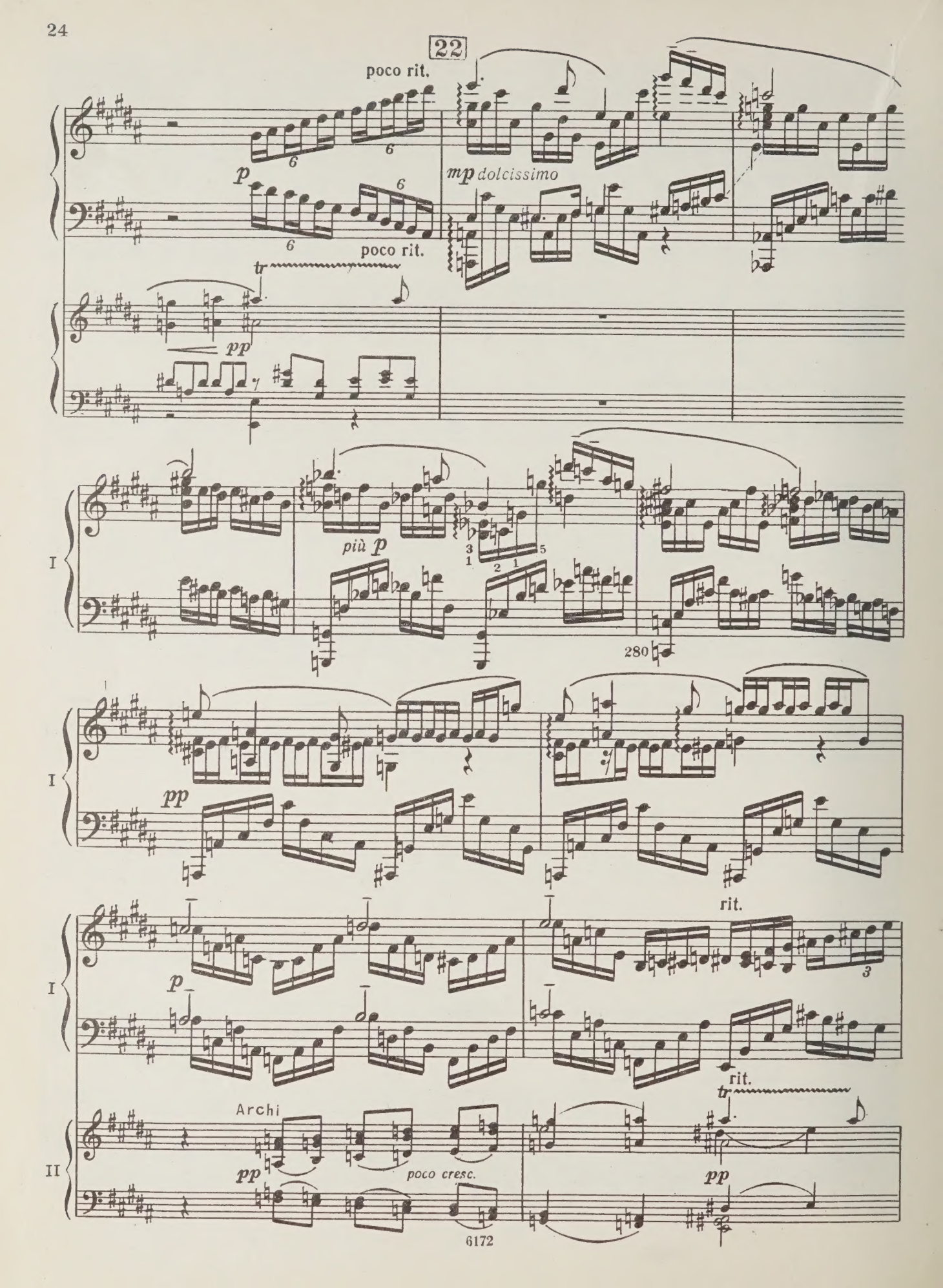
tr

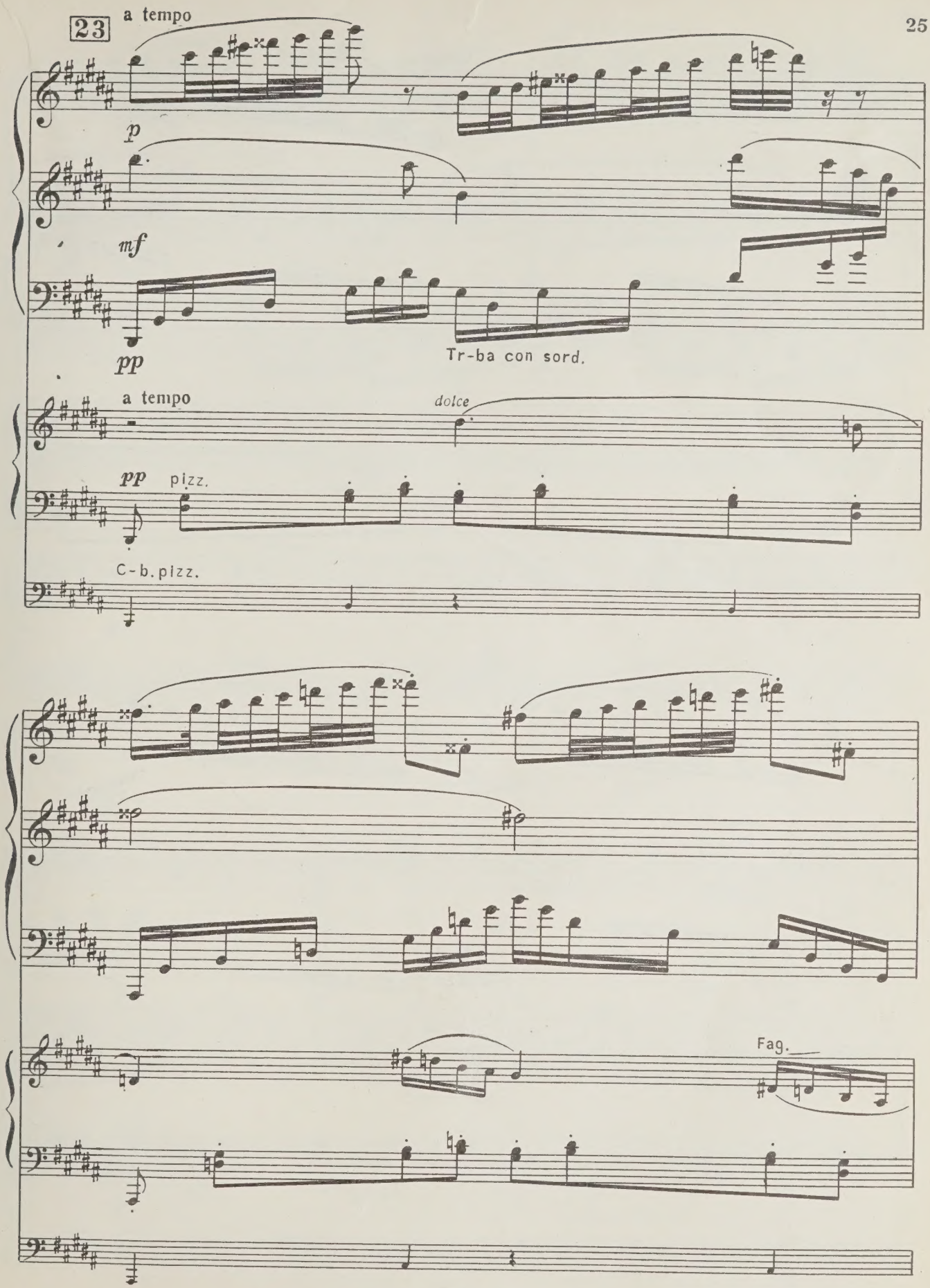
tr

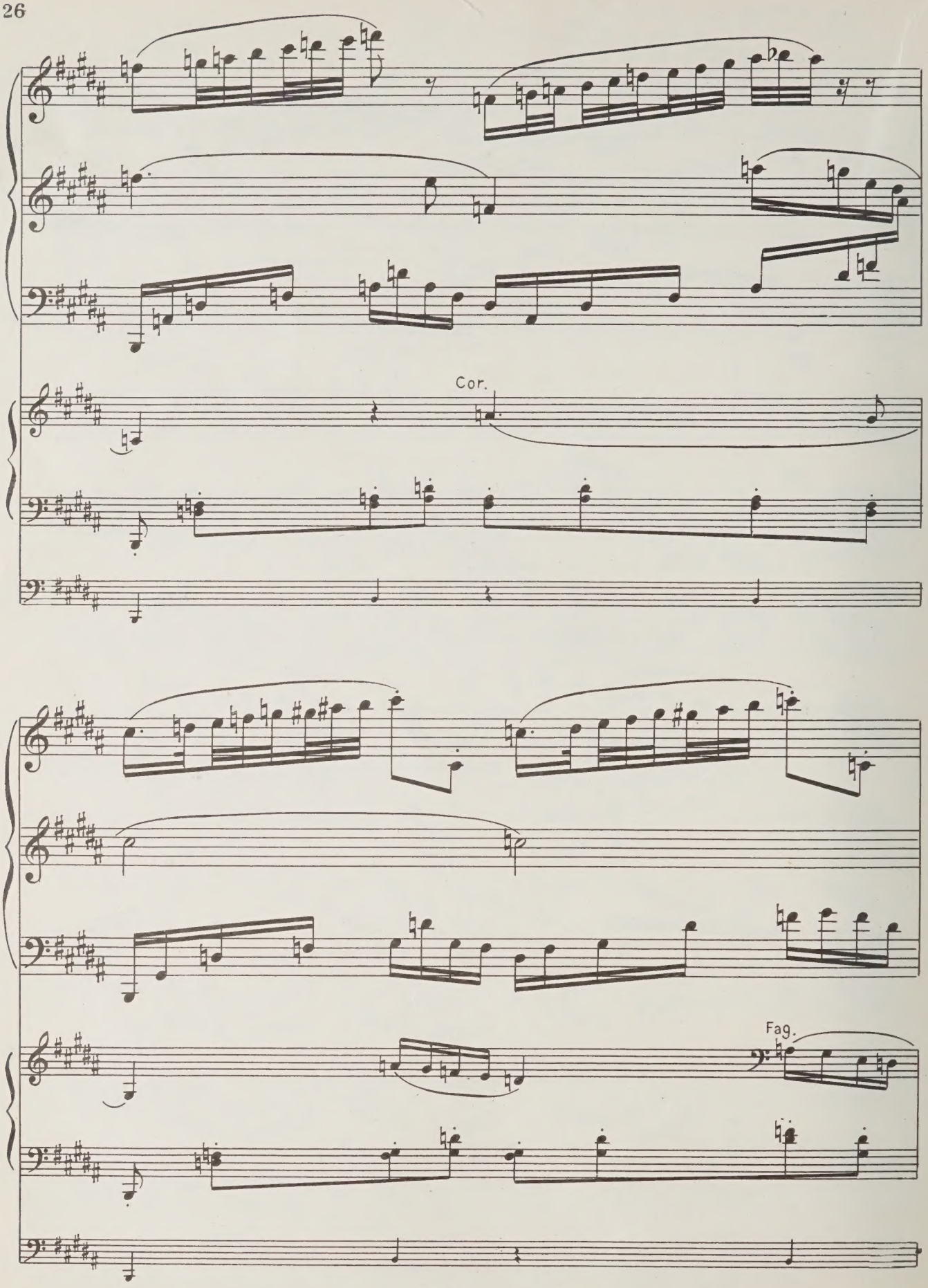
V-ni

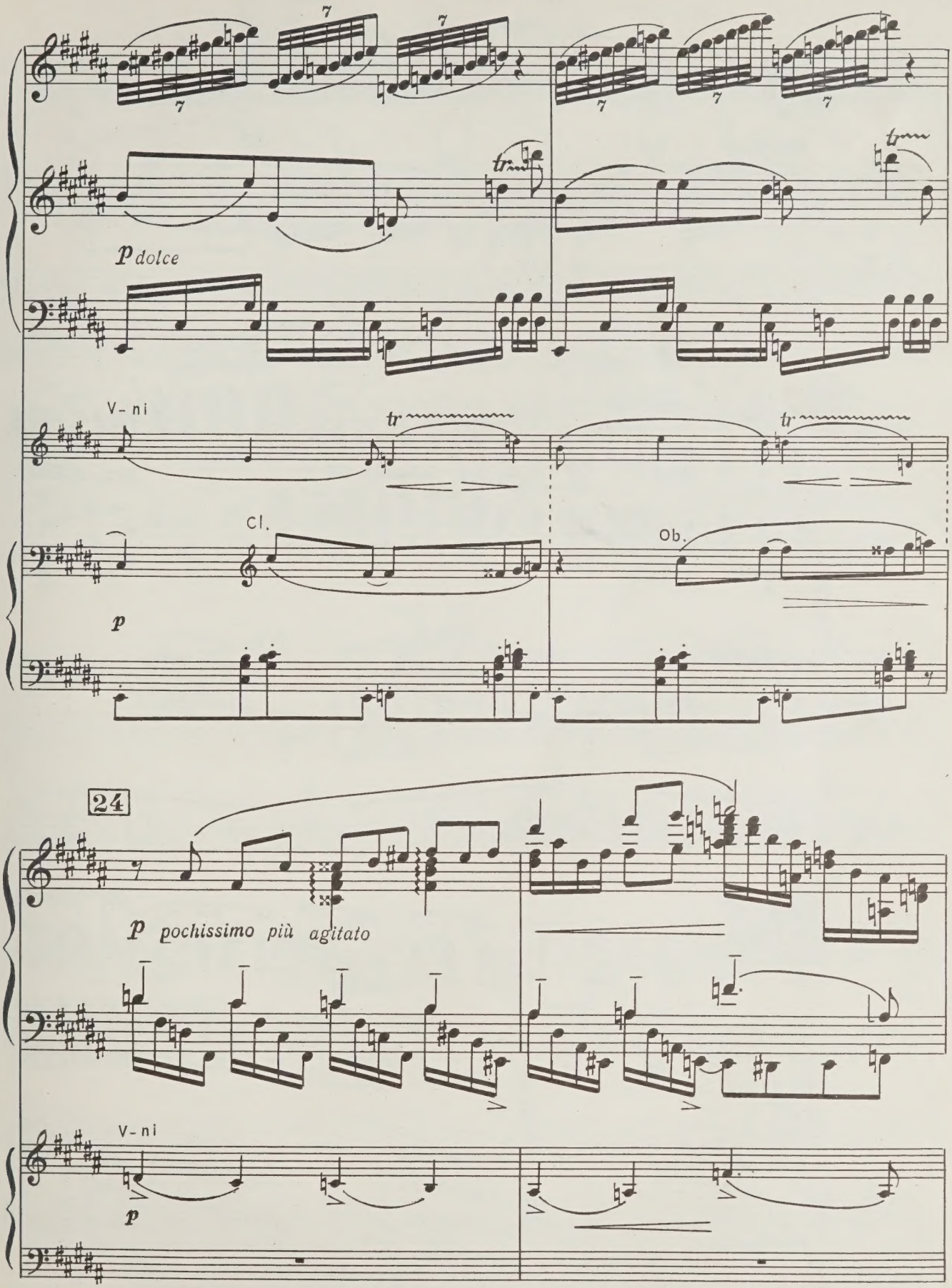
1 1 1 1
2 5 2 5

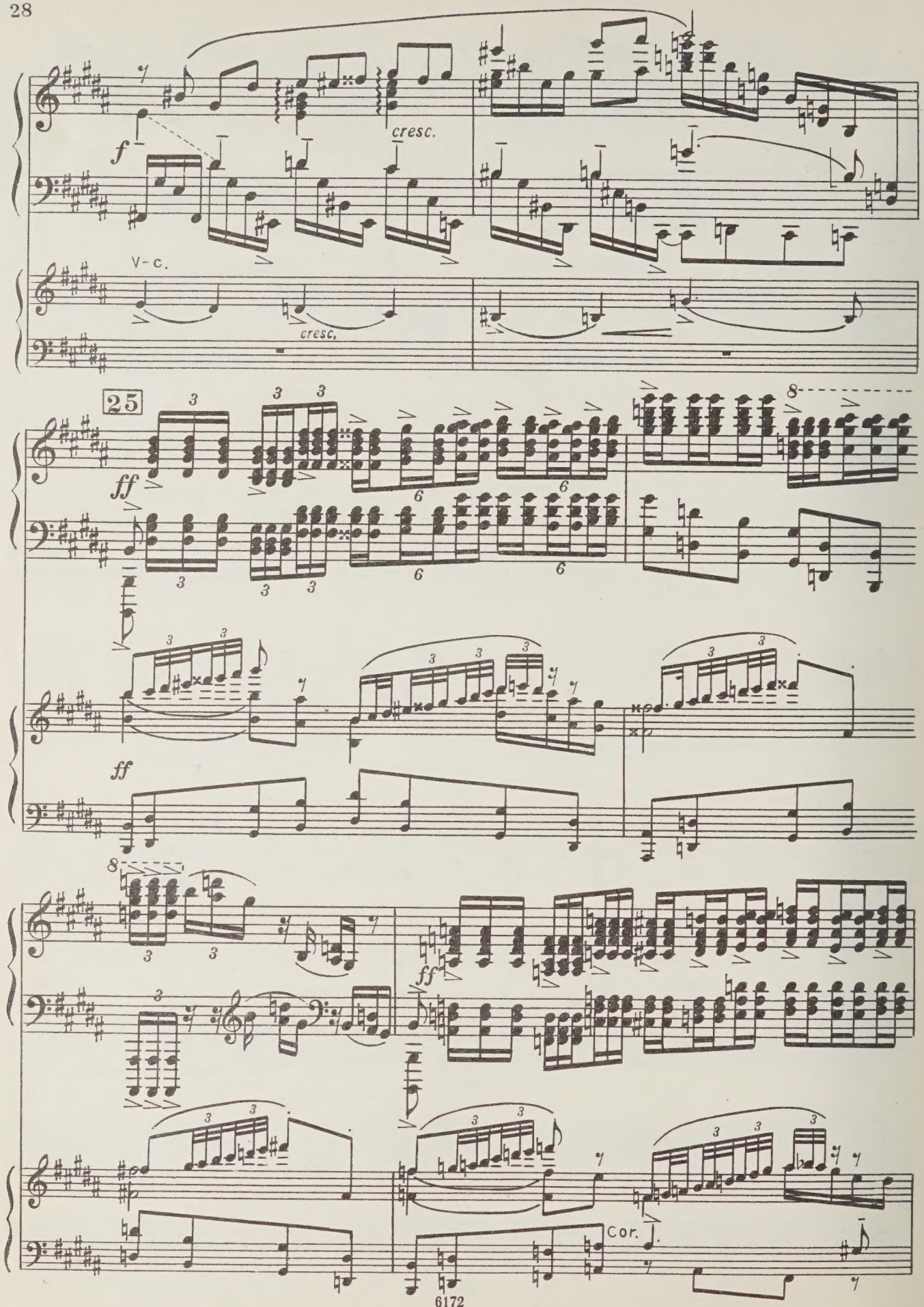
pizz.

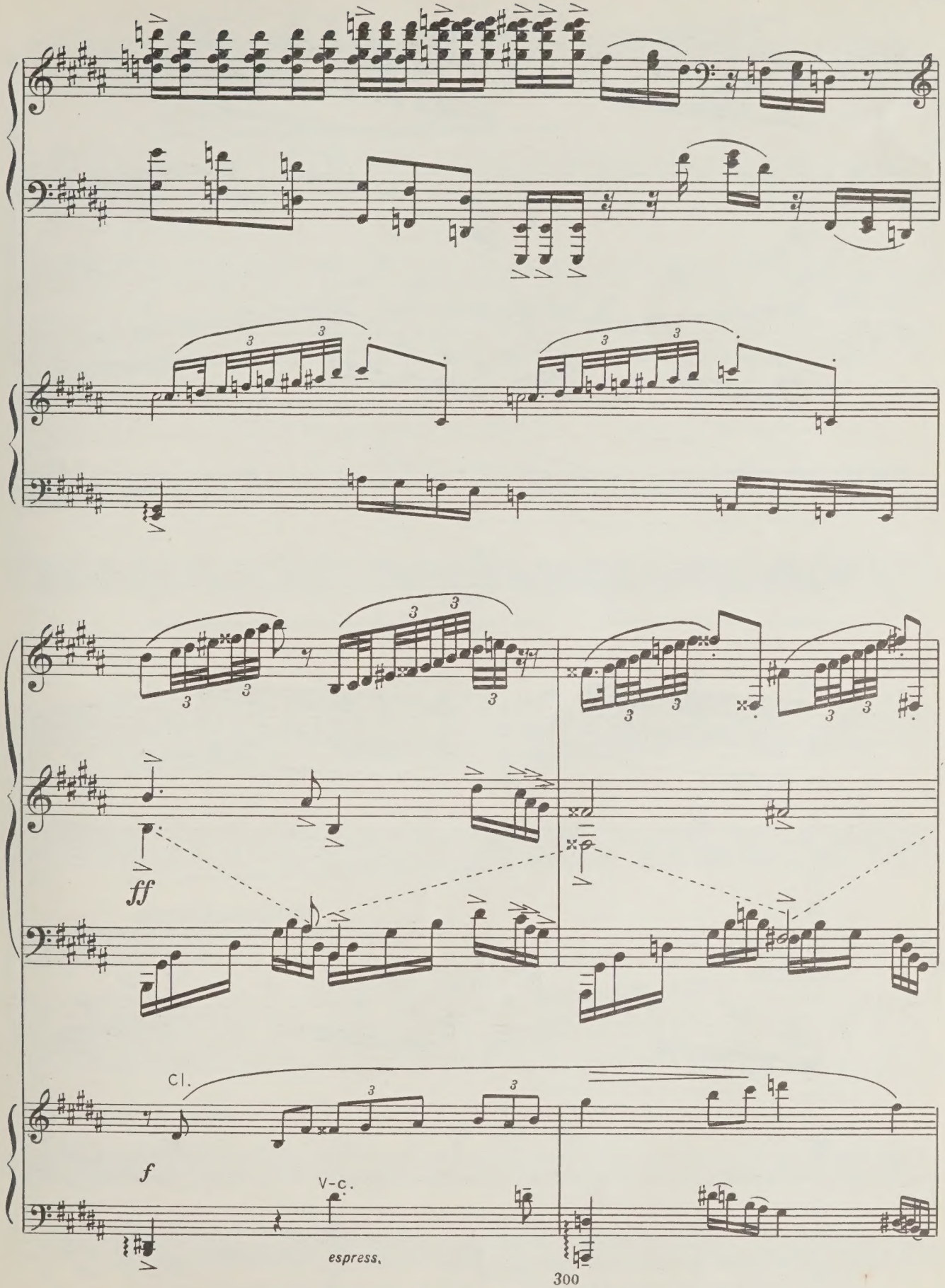

22
poco rit.
p
mp dolcissimo
poco rit.
tr
pp
I
più p
280
I
pp
rit.
I
p
rit.
tr
Archi
II
pp
poco cresc.
pp
6172

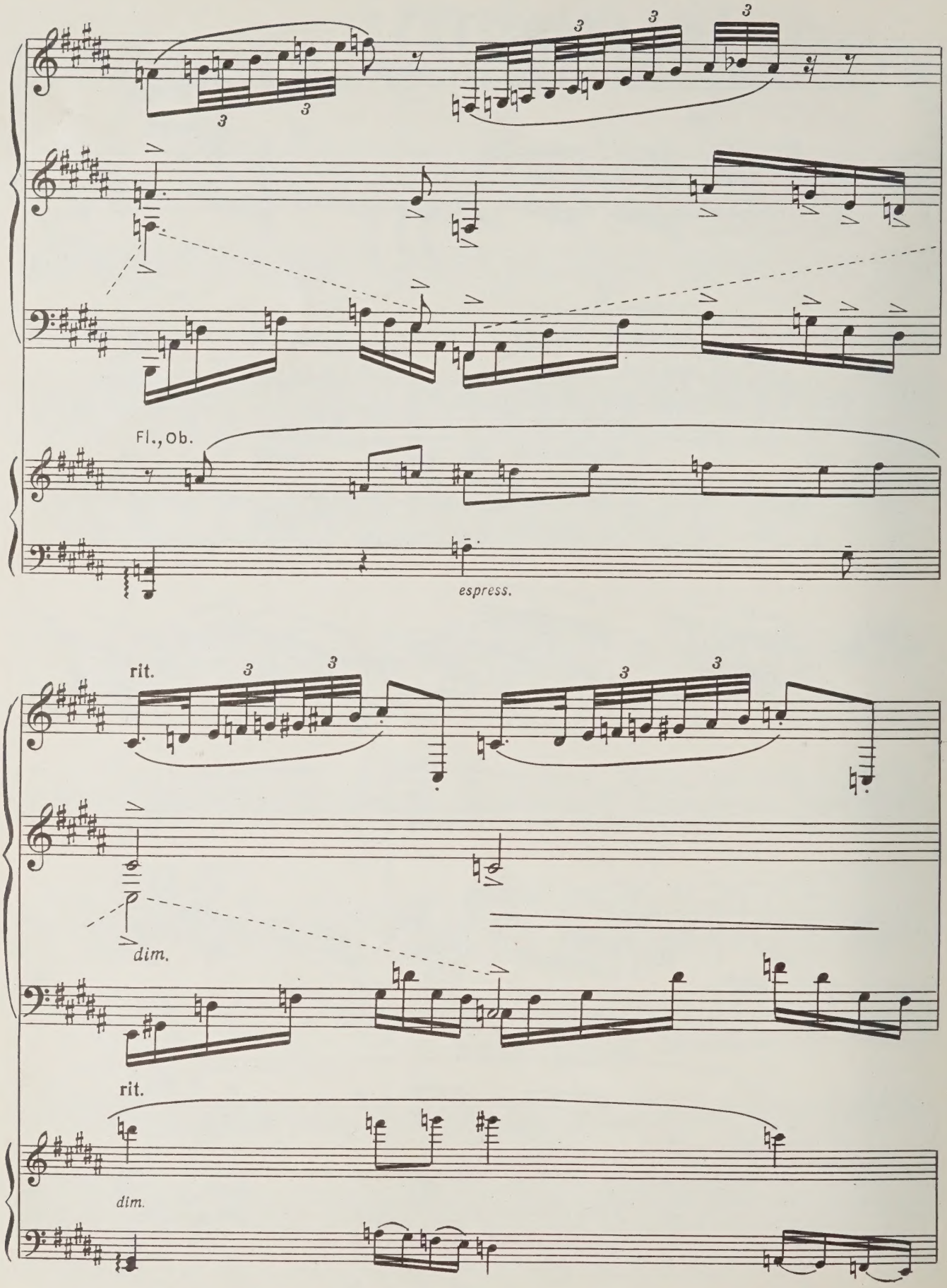

23
a tempo
p
mf
pp
Tr-ba con sord.
a tempo
dolce
pp
pizz.
C-b. pizz.
Fag.

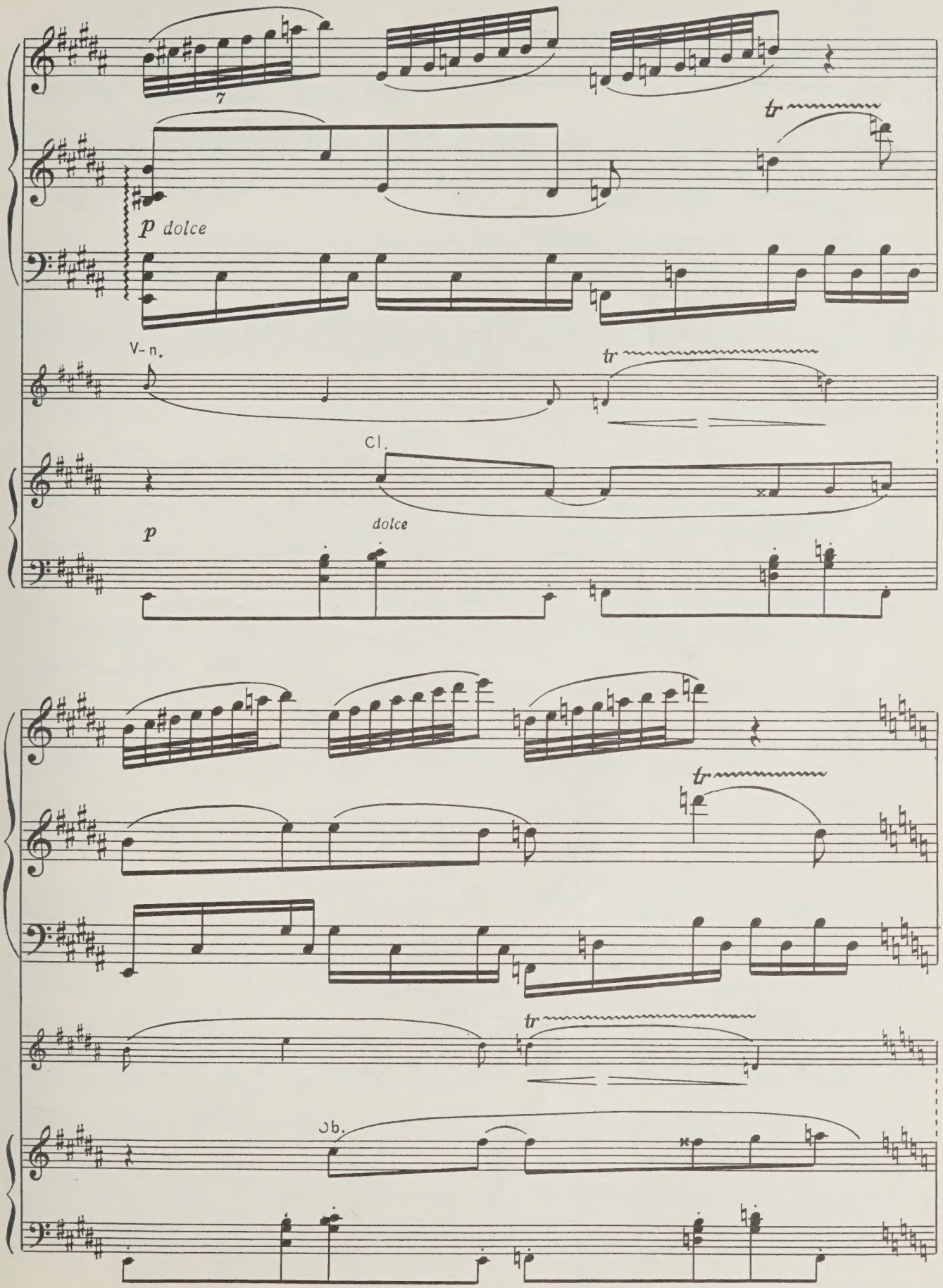

Cor.
Fag.

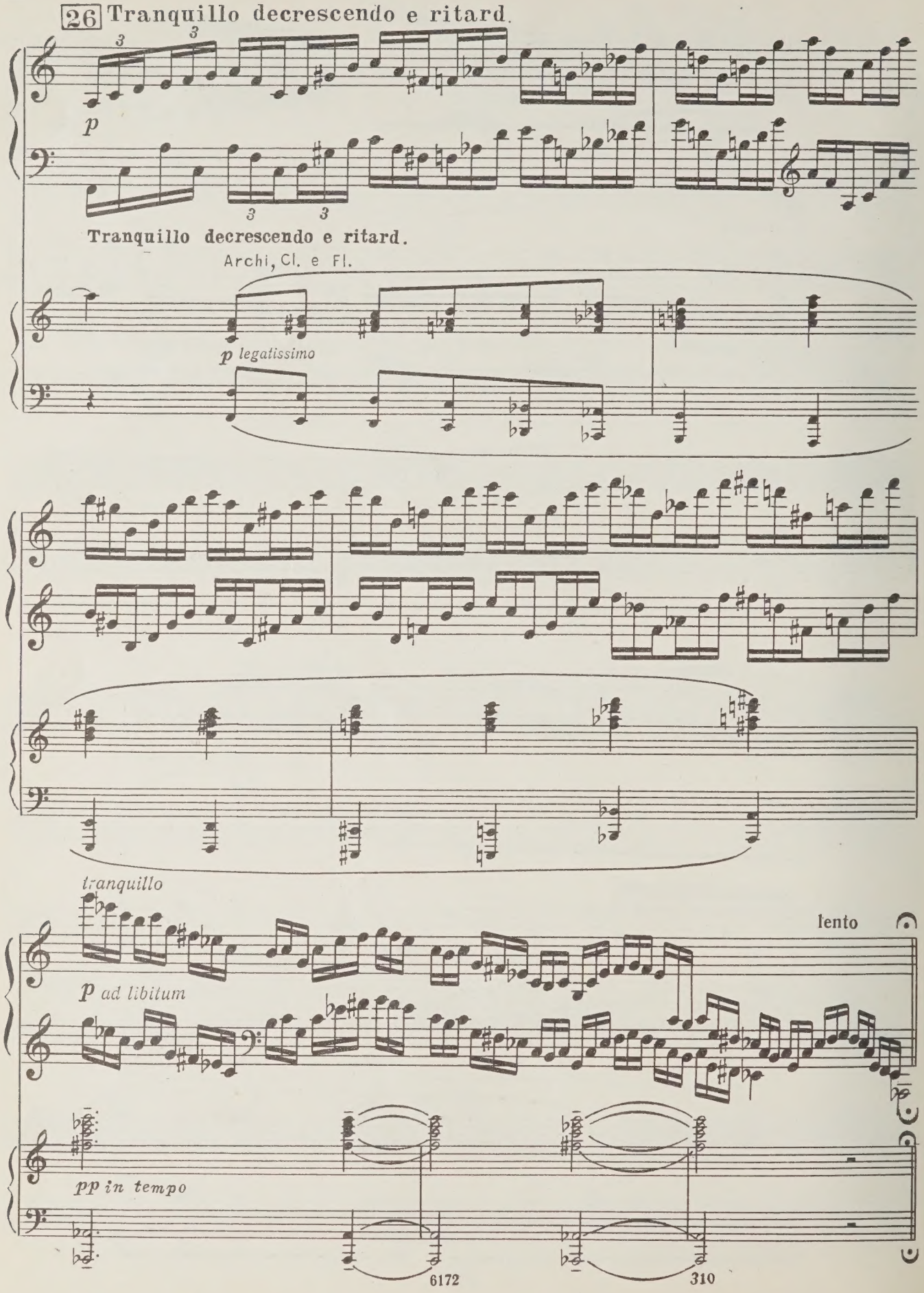

p dolce
V-ni
Cl.
p
Ob.
24
p pochissimo più agitato
V-ni
p


f
cresc.
V-c.
cresc.
25
ff
ff
ff
Cor.


ff
Cl.
f
V-c.
espress.


Fl., Ob.
espress.
rit.
dim.
rit.
dim.


7
tr
p dolce
V-n.
tr
Cl.
p
dolce
tr
tr
Ob.


26 Tranquillo decrescendo e ritard.
p
Tranquillo decrescendo e ritard.
Archi, Cl. e Fl.
p legatissimo
tranquillo
p ad libitum
lento
pp in tempo

Allegro scherzando

27

p

Allegro scherzando

Cor. e pizz.

pp

mf staccato

mf

p

pizz.

320

p

Cor.

p

Tr-ni

mf

p

V-c.

p

pizz.

C-fag.

mf

Cor.

Tr-ni

V-c.

p

mf

p

C-fag.

mp

cresc.

f

Cor.

p

pizz.

p

C-fag.

330

mf

Tr-ni

V-c.

mf

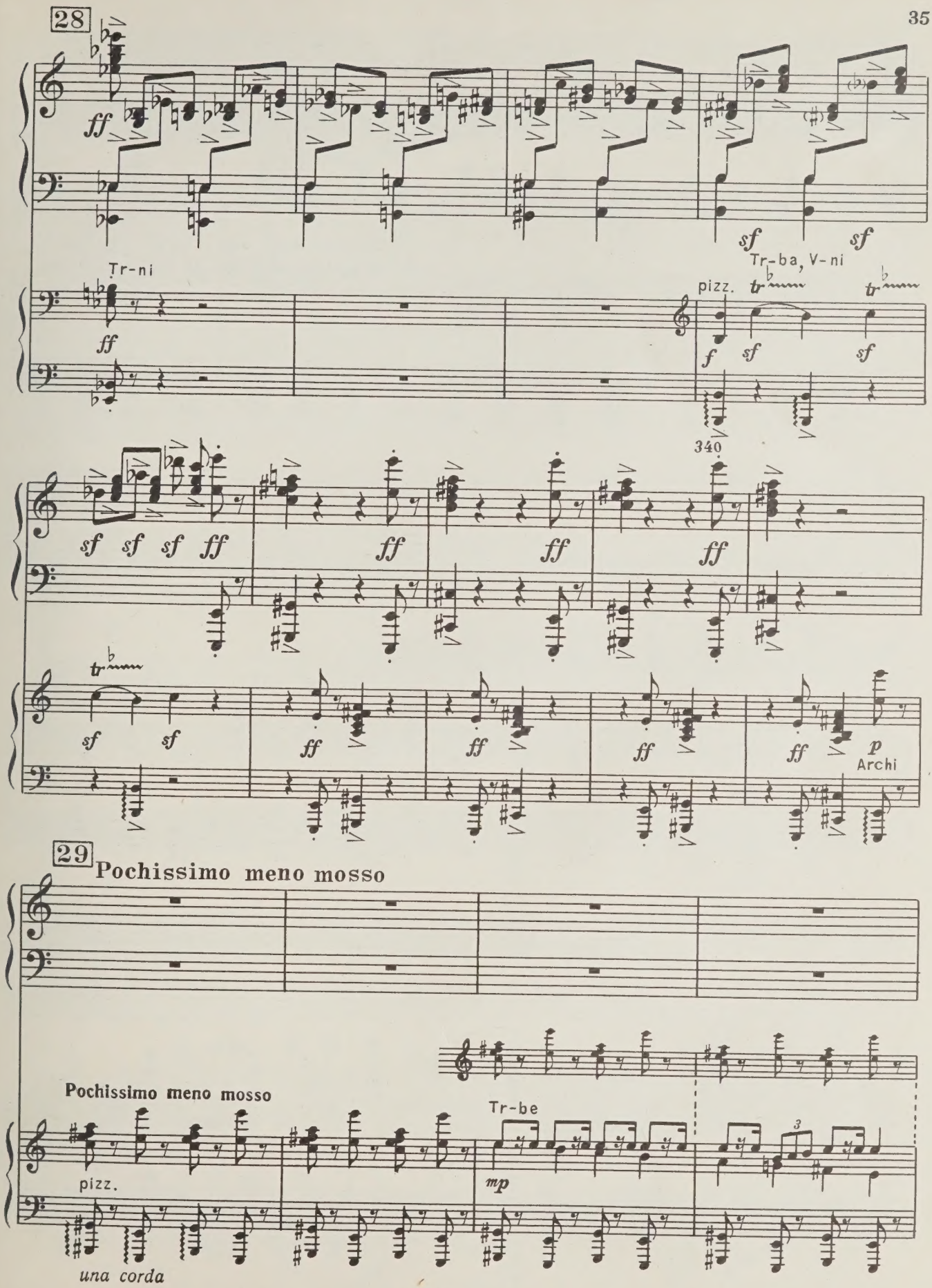
mp

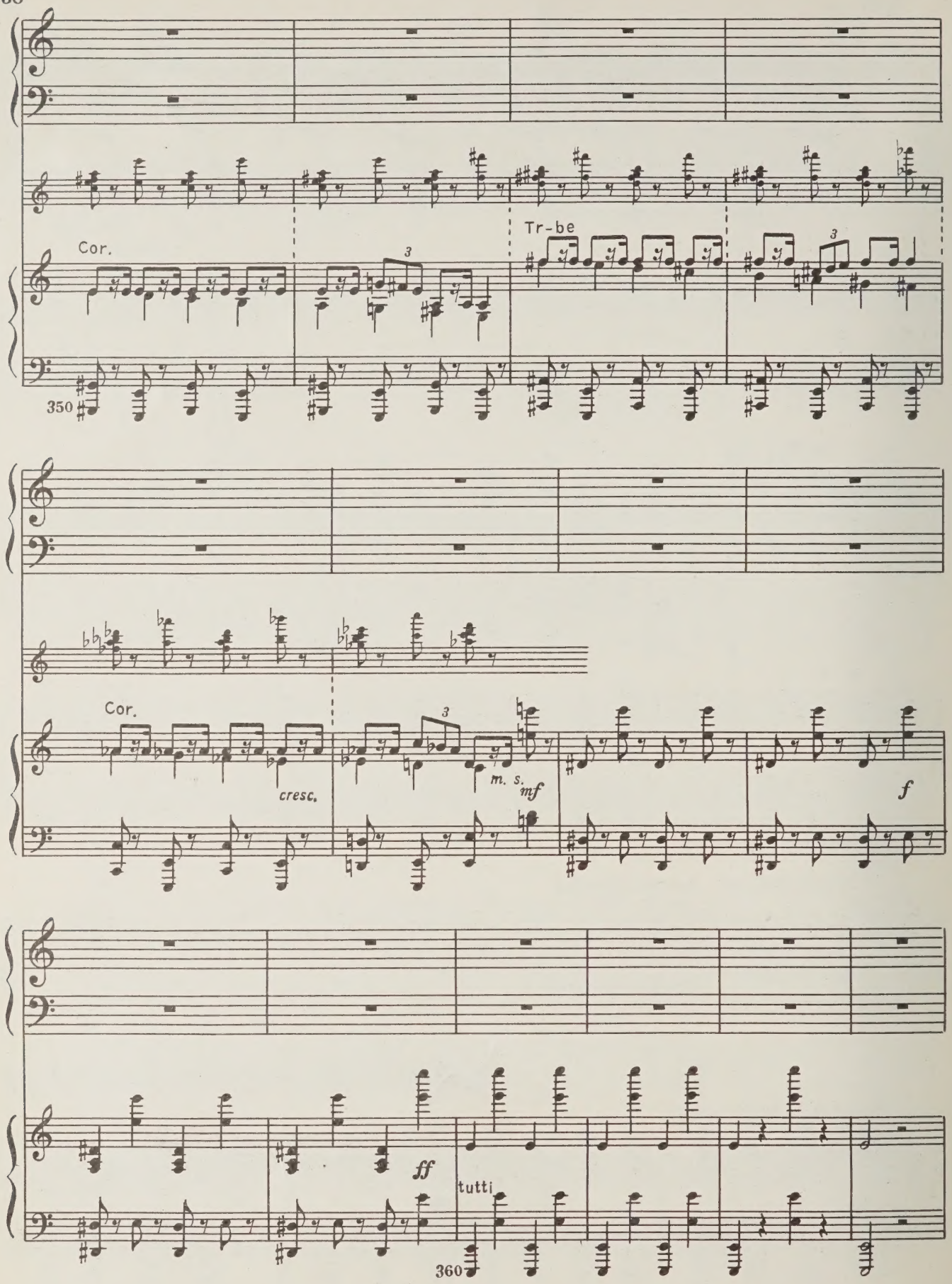
pizz.

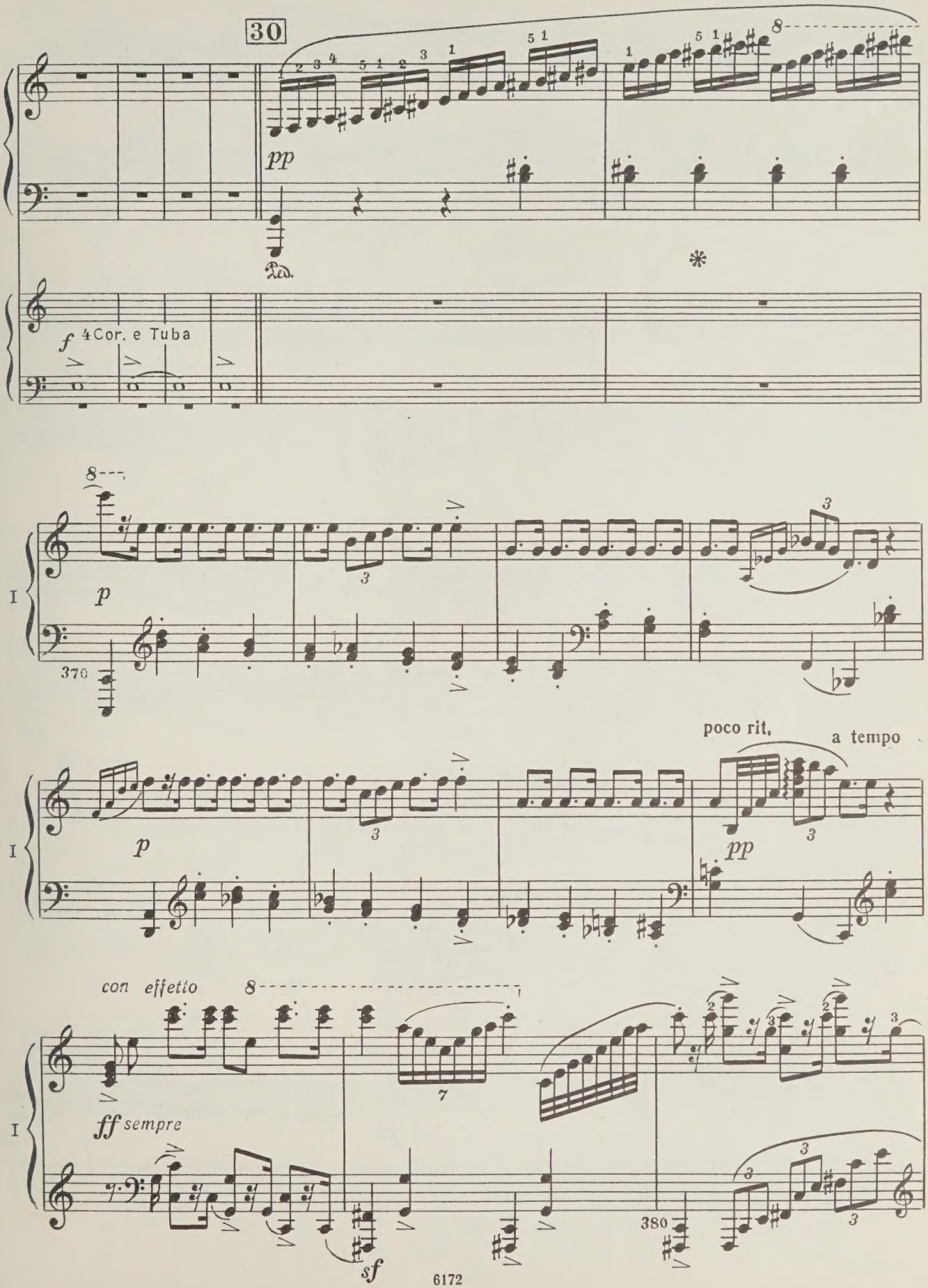
Cor.

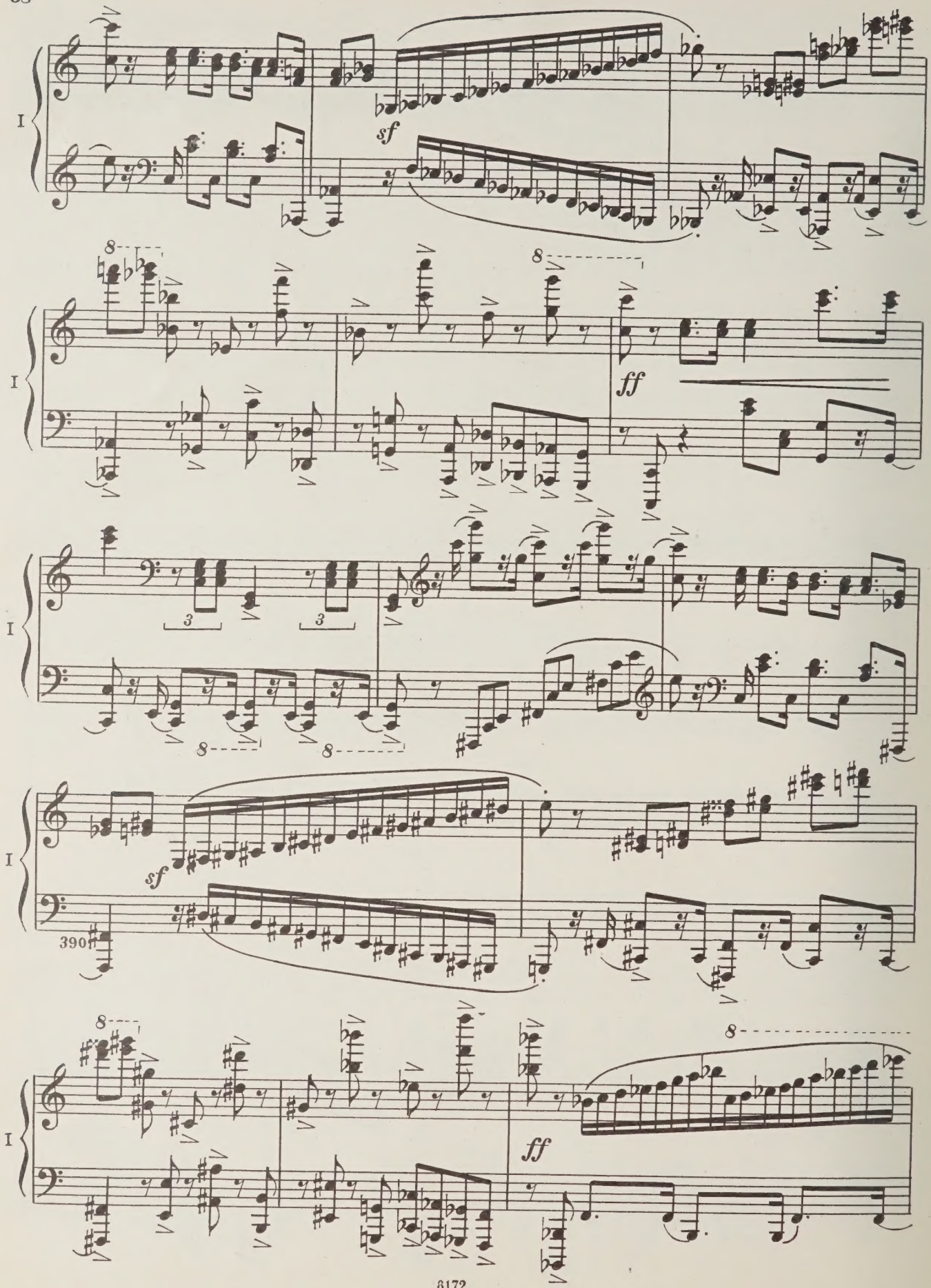
mp

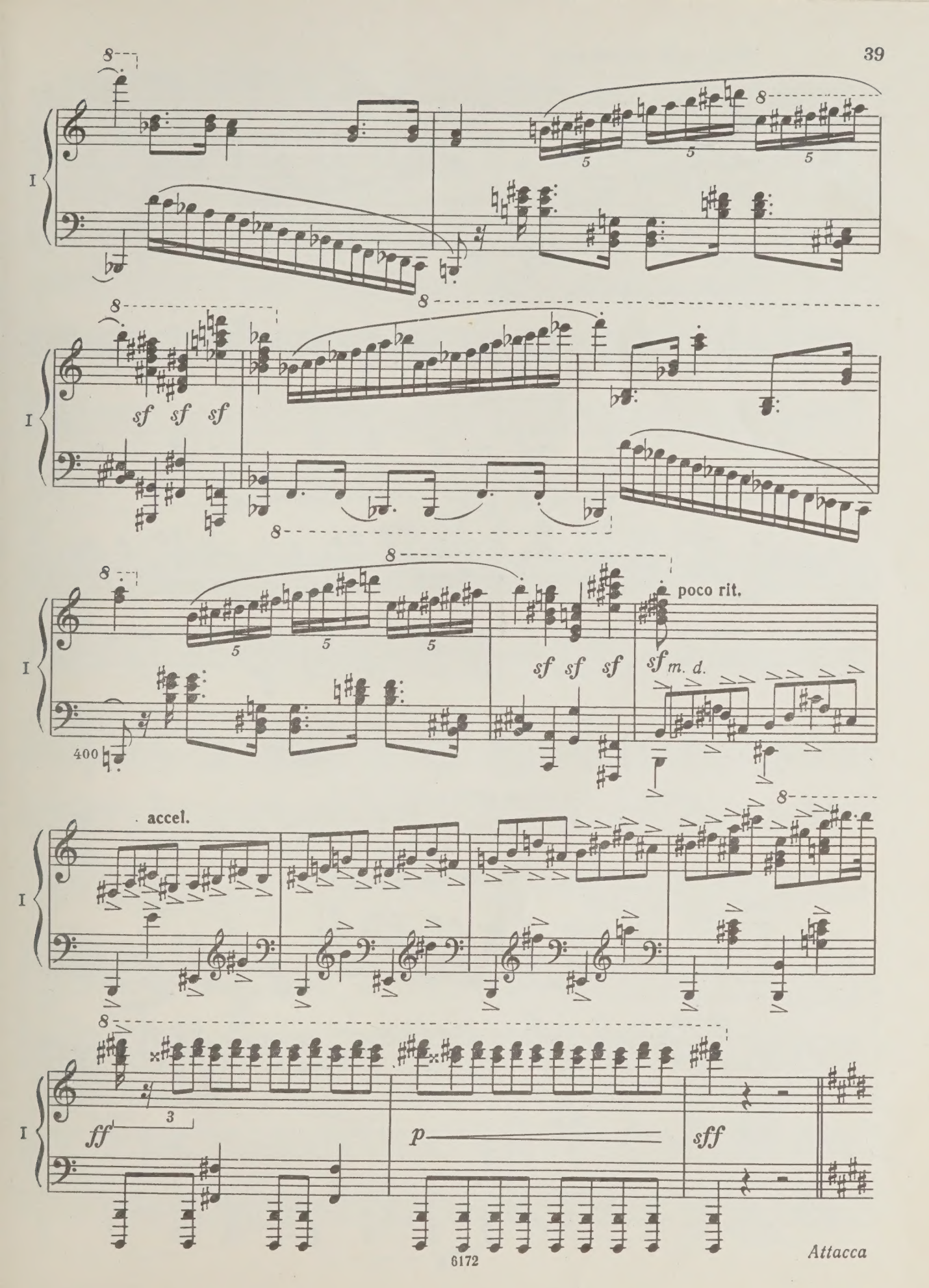
Fag.

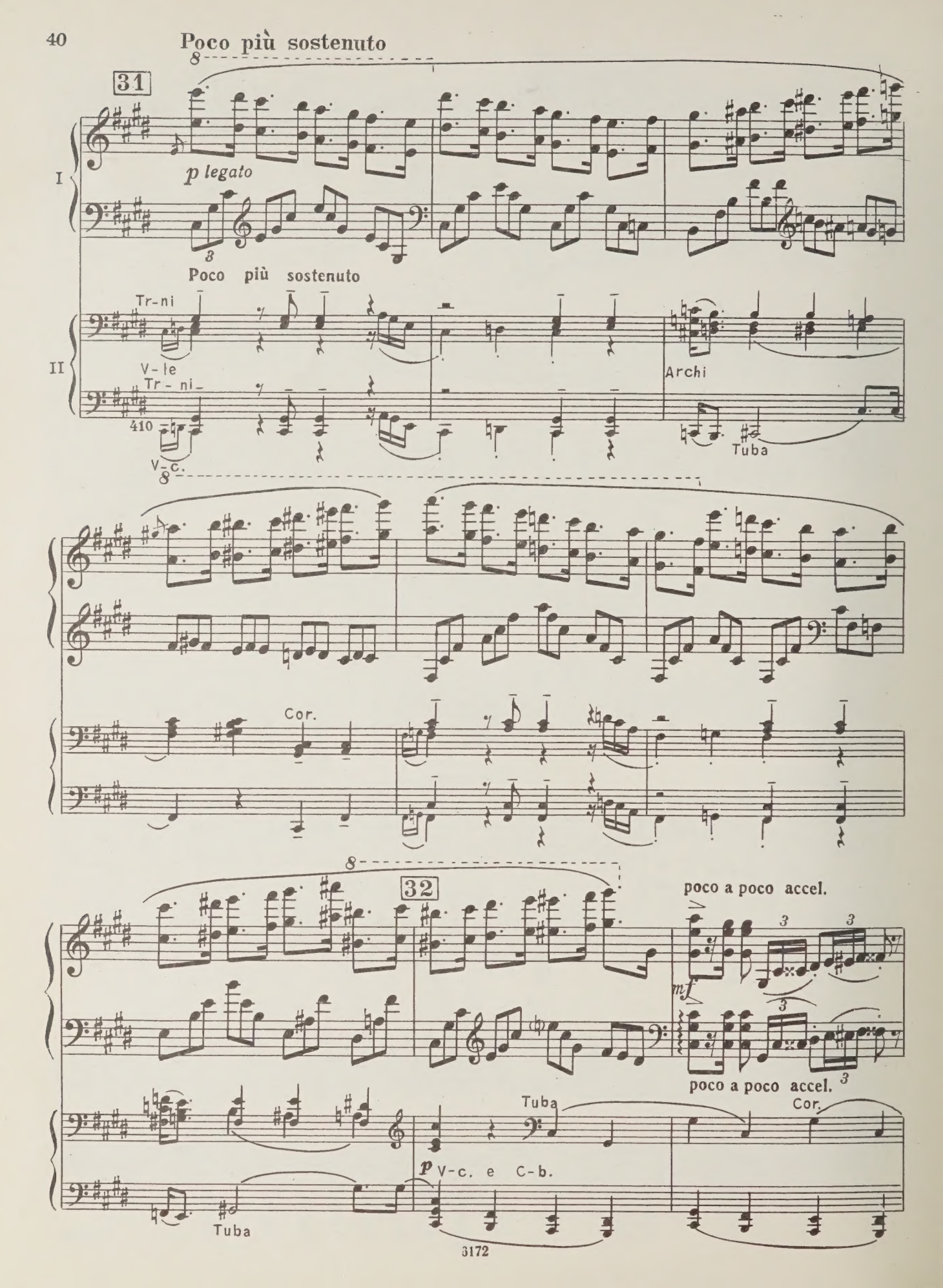

28
ff
sf
Tr-ni
ff
Tr-ba, V-ni
pizz.
f
sf
340
sf sf sf ff
ff
sf
p
Archi
29
Pochissimo meno mosso
Pochissimo meno mosso
pizz.
una corda
Tr-be
mp

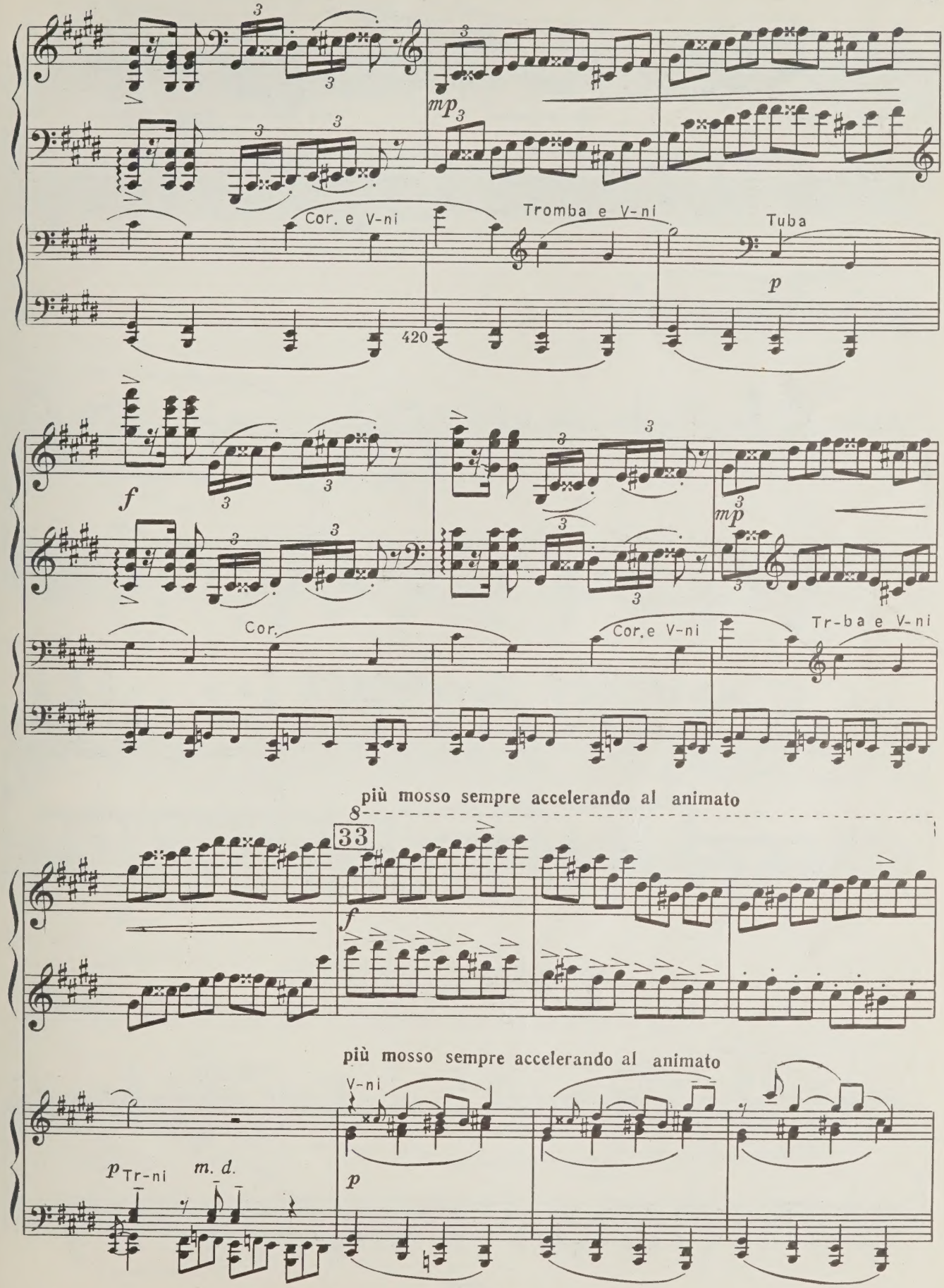

Cor.
Tr-be
350
Cor.
cresc.
m. s.
mf
f
ff
tutti
360

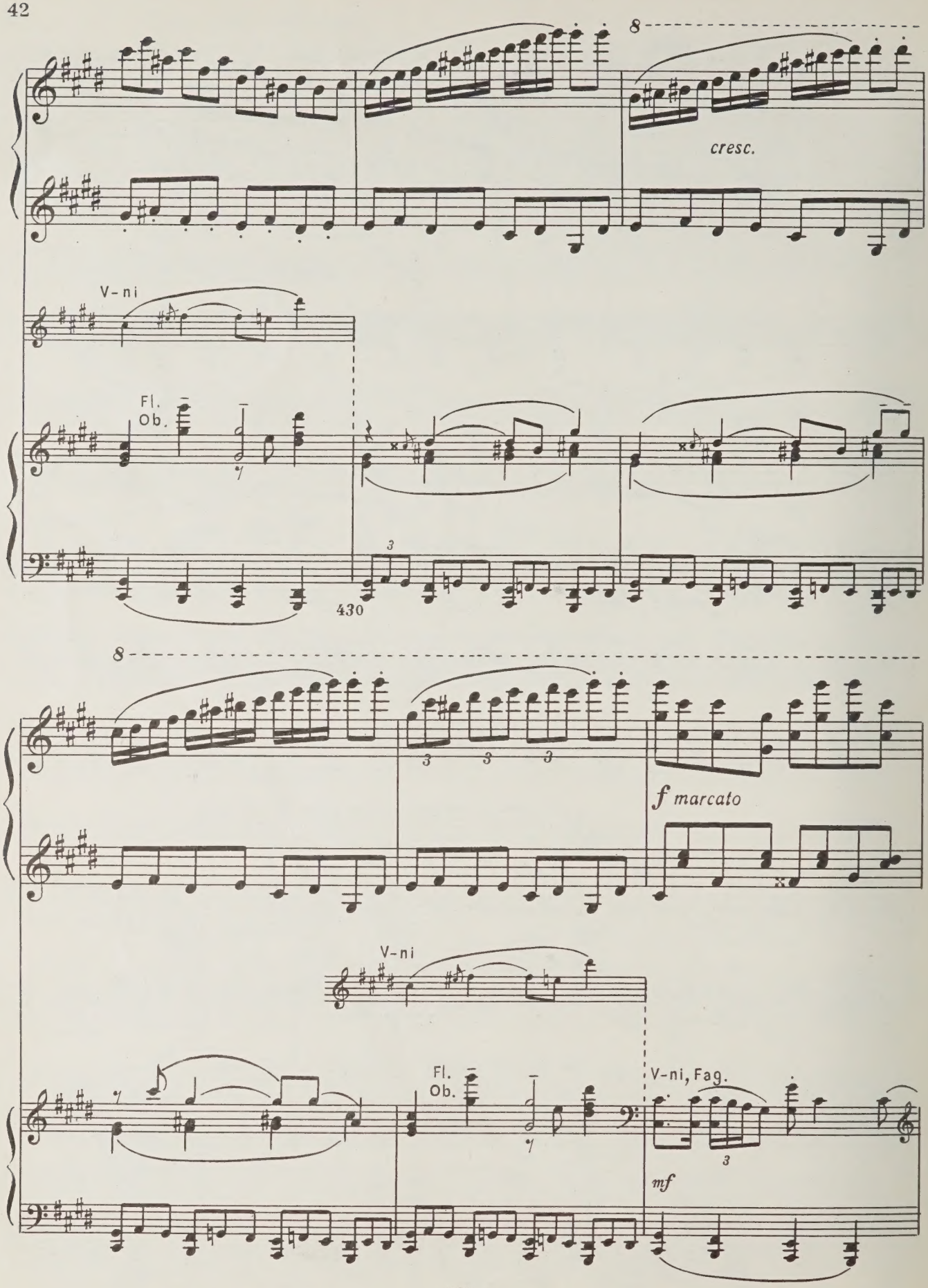

30
pp
Ped.
f 4 Cor. e Tuba
p
I
370
poco rit.
a tempo
pp
con effetto
ff sempre
sf
380

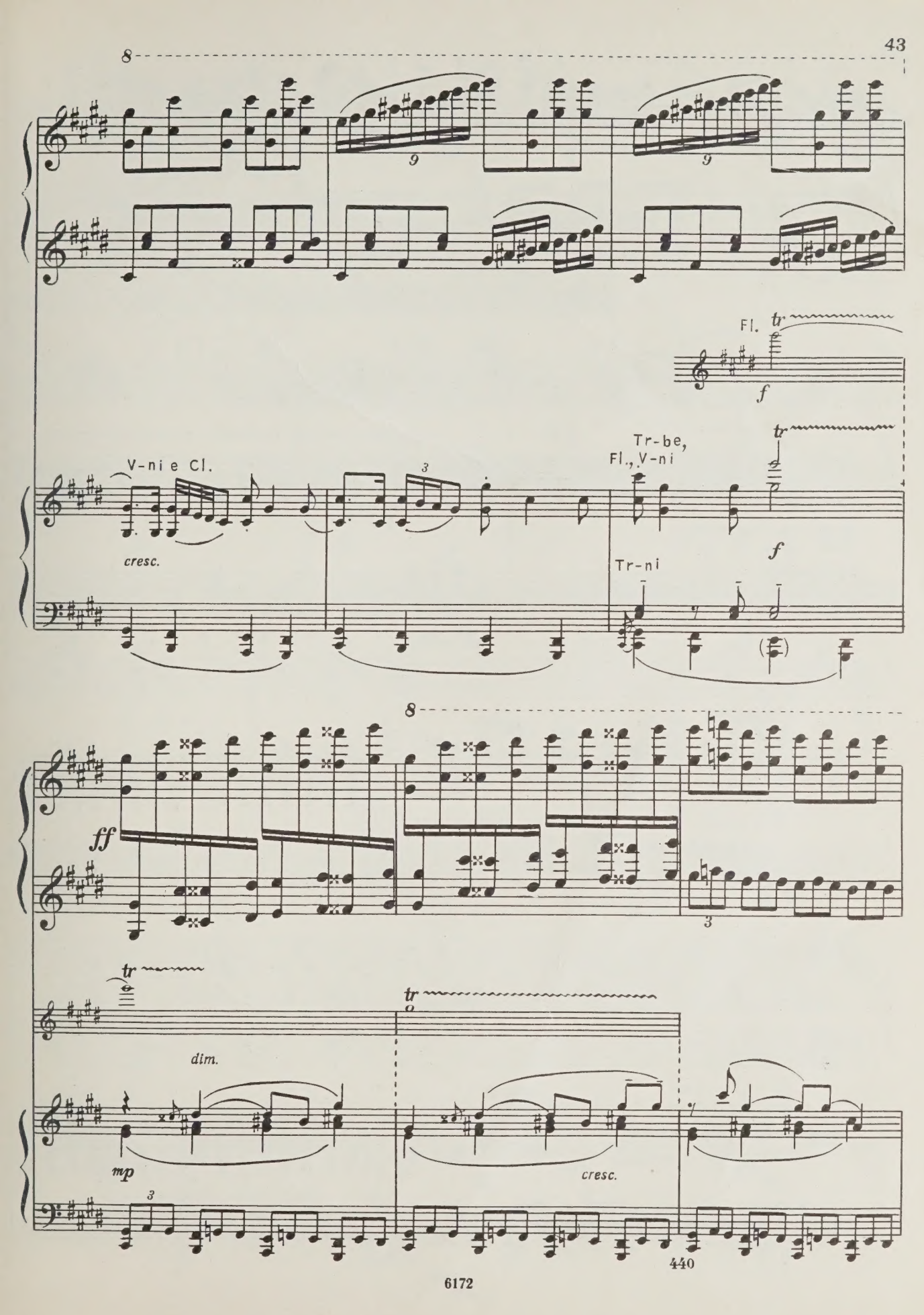

I
sf
ff
3
390

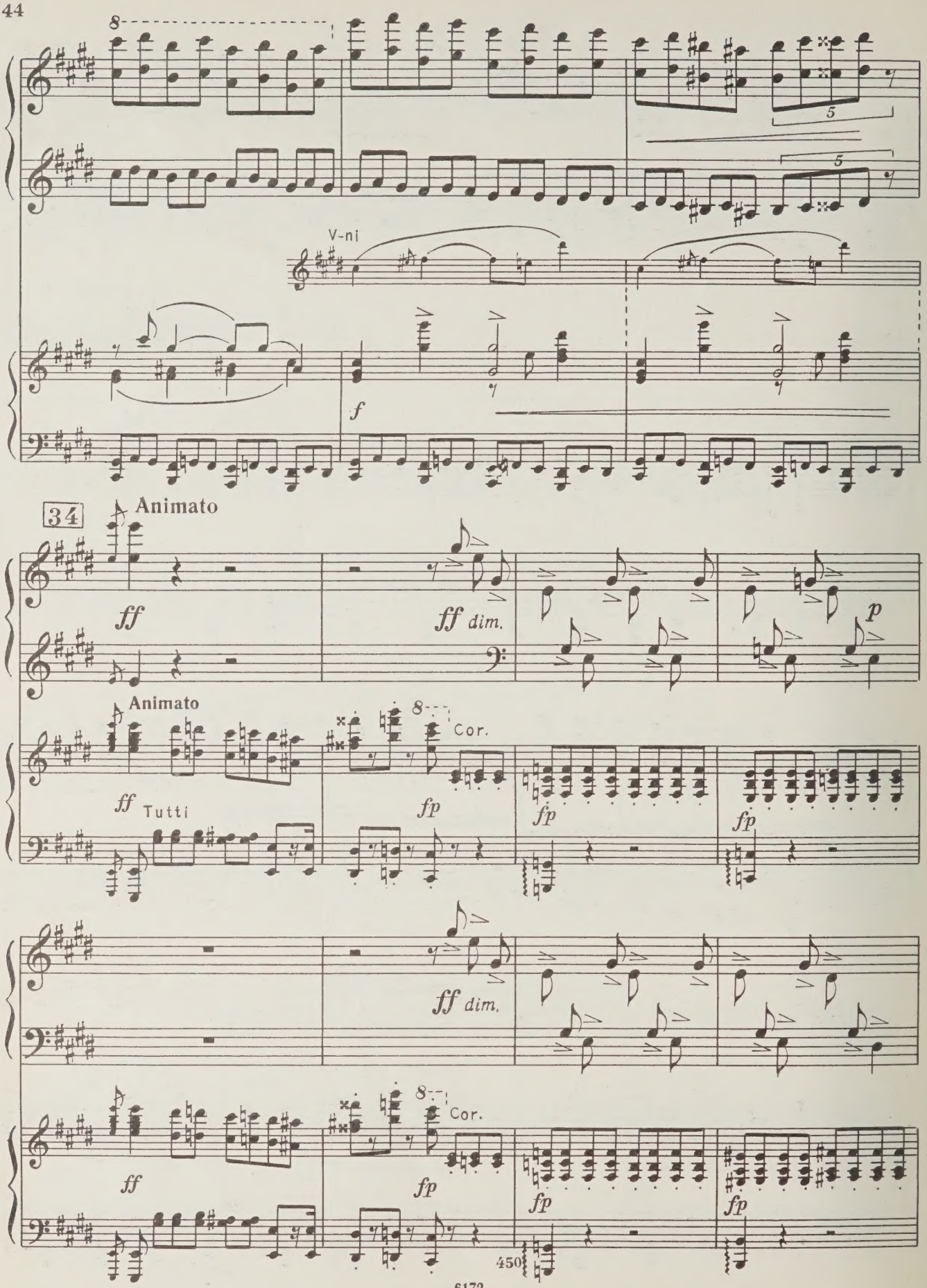

I
sf sf sf
poco rit.
sf m. d.
400
accel.
ff
p
sff
Attacca

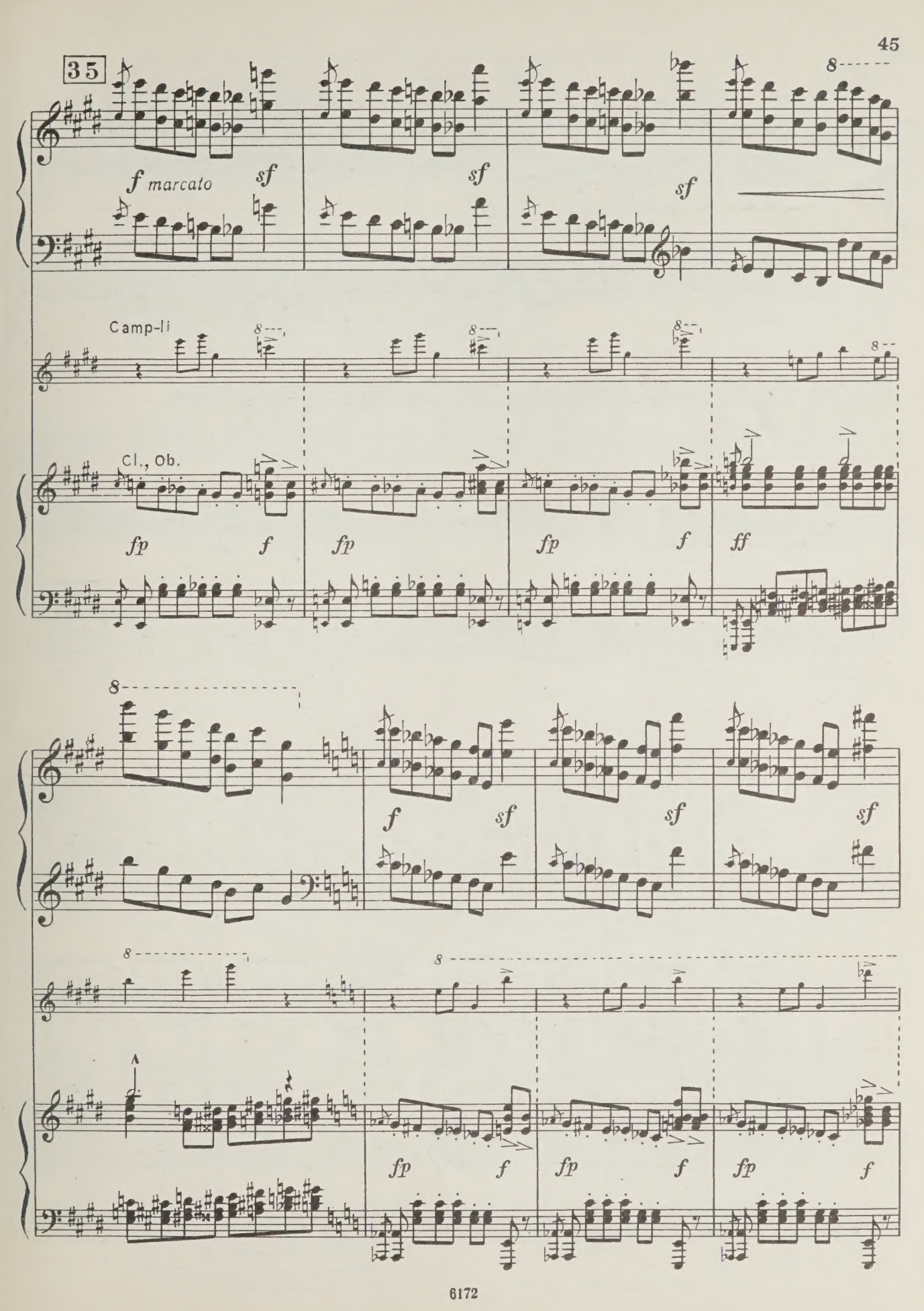

Poco più sostenuto
31
I
p legato
Poco più sostenuto
II
Tr-ni
V-le
Tr-ni
410
V-c.
Archi
Tuba
Cor.
32
poco a poco accel.
mf
poco a poco accel.
Tuba
Cor.
p V-c. e C-b.
Tuba


mp
Cor. e V-ni
Tromba e V-ni
Tuba
p
420
f
Cor.
Cor. e V-ni
Tr-ba e V-ni
più mosso sempre accelerando al animato
33
f
più mosso sempre accelerando al animato
V-ni
p
p Tr-ni
m. d.


8
cresc.
V-ni
Fl.
Ob.
430
8
f marcato
V-ni
Fl.
Ob.
V-ni, Fag.
mf


8
9
9
Fl.
tr
f
V-ni e Cl.
cresc.
3
Tr-be,
Fl., V-ni
tr
f
Tr-ni
8
ff
3
tr
dim.
mp
3
tr
cresc.


8
5
V-ni
f
34
Animato
ff
ff dim.
p
Animato
ff
Tutti
8
Cor.
fp
fp
fp
ff dim.
ff
8
Cor.
fp
fp
fp


35
f marcato
sf
Camp-li
Cl., Ob.
fp
f
ff

36

8

fff

8

8

etc.

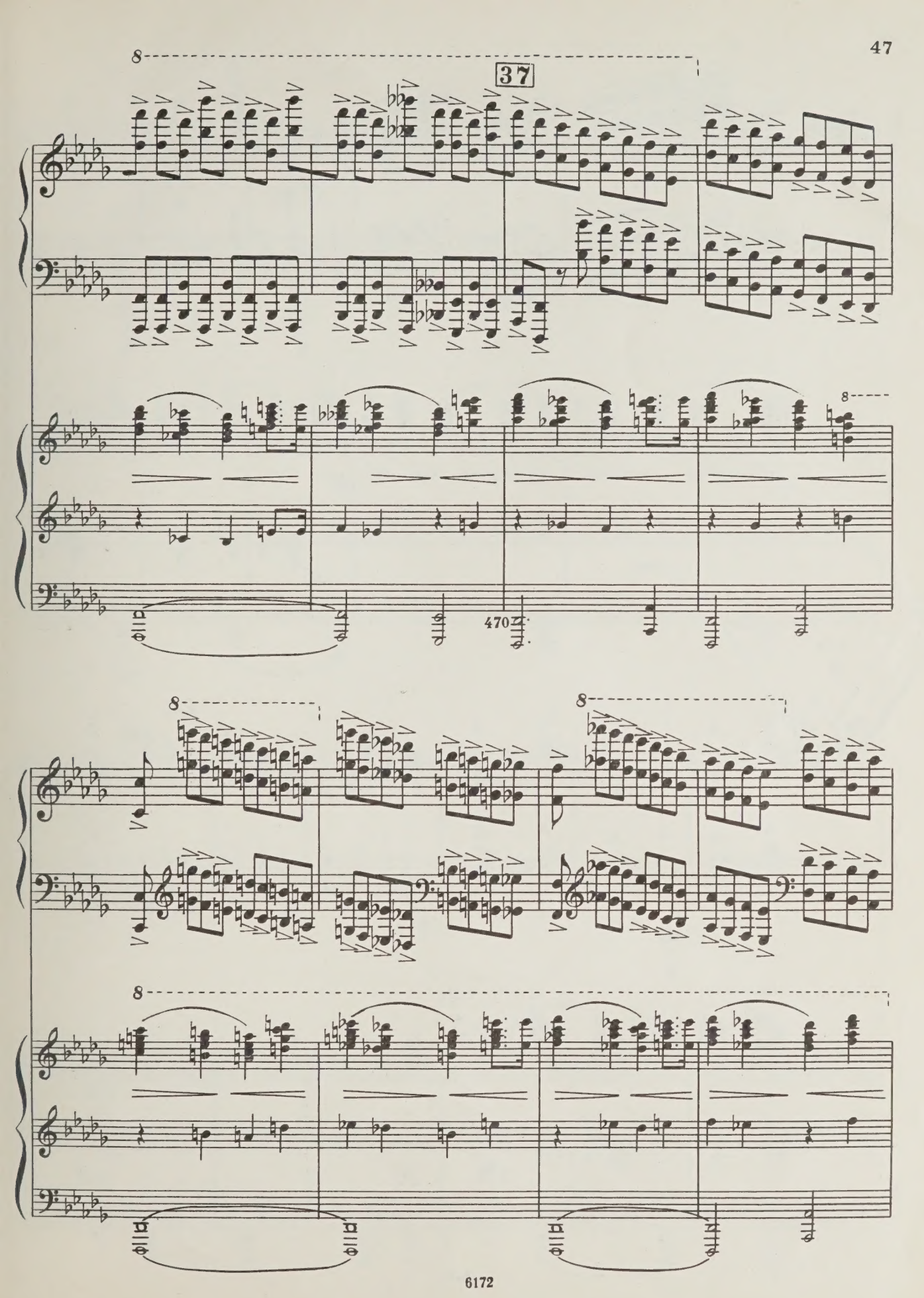
Tutti (con Tr-ni)

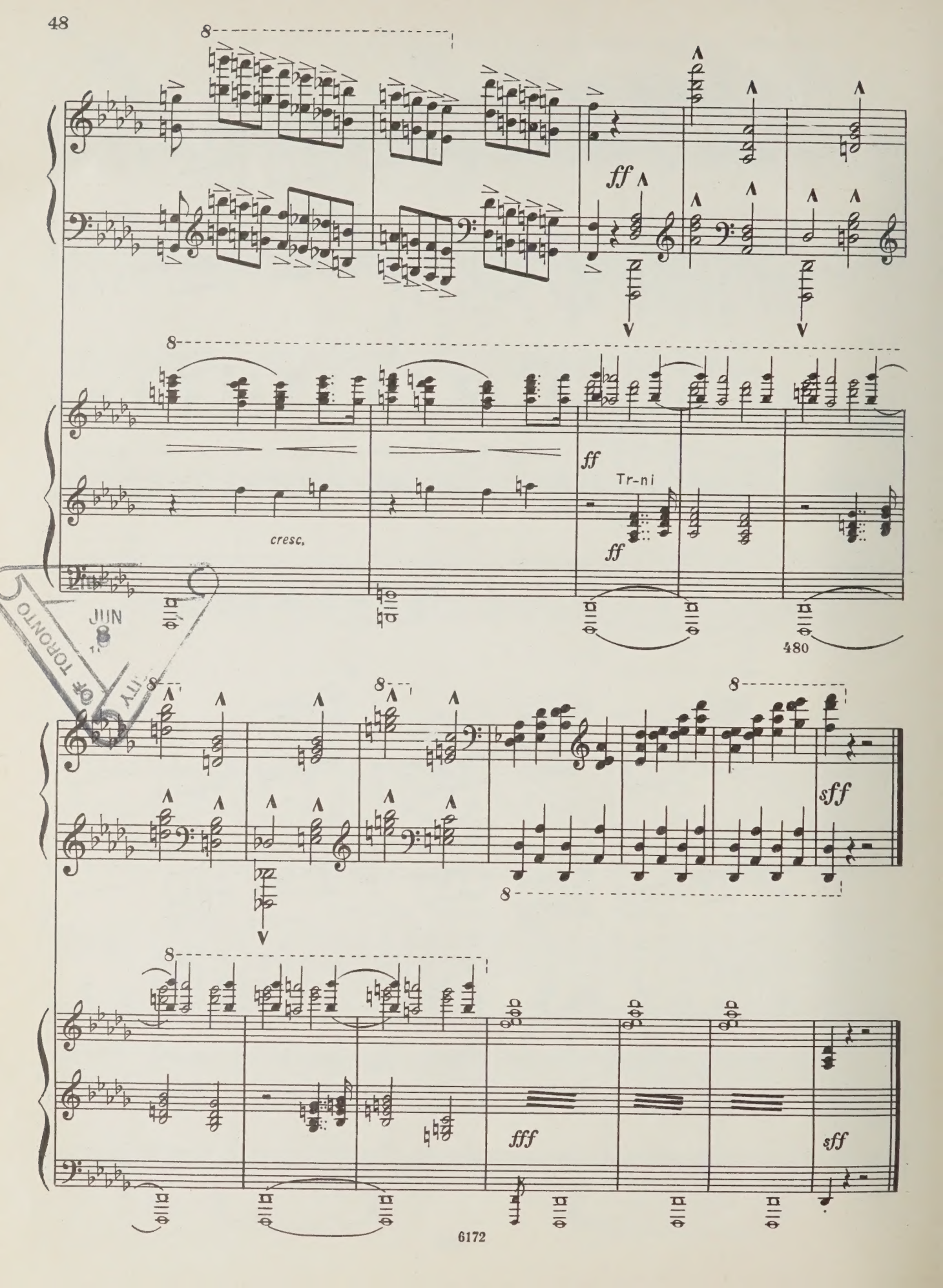
ff

ff

460

8


37
8
470



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Music

Prokof'ev, Sergei Sergeevich
[Concerto, piano, no. 1, op. 10, D♭ major; arr.]
Kontsert